

Licensing Office

Westport House

Worgret Road

Wareham

Dorset

BH20 4PP

licensingteame@dorsetcouncil.gov.uk

Part 1 – Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Sandford Park Club

Sandford Caravan Park, Holton Heath, Poole, Dorset BH16 6JZ

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- a boxing or wrestling entertainment
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
B. Exhibition of a films (Indoors)	Monday to Sunday	10:00am	3:00am
D. Boxing or wrestling entertainment (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
E. Performance of live music (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
F. Playing of recorded music (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
G. Performance of dance (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight

**Licensing Act 2003
Premises Licence**

PL0095

Licensing Office
Westport House
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Wareham
Dorset
BH20 4PP

licensingteam@dorsetcouncil.gov.uk

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued

H. Entertainment of a similar description to that falling with E, F or G (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Year's Day	Midnight	Midnight
I. Provision of facilities for making music (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Year's Day	Midnight	Midnight
J. Provision of facilities for dancing (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Year's Day	Midnight	Midnight
L. Late night refreshment (Indoor)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Year's Day	3:00am	5:00am
M. The sale by retail of alcohol for consumption ON & OFF the premises only	Monday to Sunday	10:00am	12:30am
	Monday to Sunday	10:00am	2:00am
	Monday to Sunday	10:00am	10:00pm
	New Year's Day	Midnight	Midnight

THE OPENING HOURS OF THE PREMISES

DESCRIPTION	Time From	Time To
Monday to Sunday	Midnight	Midnight
New Year's Day	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES

M. The sale by retail of alcohol for consumption ON and OFF the premises only

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Weststar Holidays Limited 2nd Floor, 1 Gosforth Parkway, Gosforth Business Park, Newcastle upon Tyne NE12 8ET
Telephone 01392 447788

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

02086697

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Ben Solomon

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR
WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA0541

Issued by: South Lakeland District Council

ANNEXES

ANNEX 1 –

1. No supply of alcohol may be made under the premises licence —
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to —
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either —
 - a) a holographic mark, or
 - b) an ultraviolet feature.

6. The responsible person must ensure that –
- where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - beer or cider: ½ pint;
 - gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - still wine in a glass: 125 ml;
 - these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."
7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
8. For the purposes of the condition set out in paragraph 7 –
- "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - "permitted price" is the price found by applying the formula –
 $P = D + (D \times V)$
Where
 - P is the permitted price,
 - D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - "relevant person" means, in relation to premises in respect of which there is in force a premises licence –
 - the holder of the premises licence,
 - the designated premises supervisor (if any) in respect of such a licence, or
 - the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
9. Where the permitted price given by Paragraph (b) of paragraph 8 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
10. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 8 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
11. Any person used to carry out a security activity must be licensed by the Security Industry Authority.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

Licensable activities may be extended by 1 hour on Saturday prior to start of British Summer Time.

Alcohol sales to be limited to those persons residing on site, their friends, their bona fide guests, any person attending an event or conference and any day visitor to the park.

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

Hearing on 30.11.17

1 May to 31 October only

Monday to Sunday 10:00 to 22:00 Pop up Barbeque / Restaurant area

Six weekends per calendar year, Licenced premises only excluded pop-up bar area

Friday, Saturday, Sunday 10:00 to 02:00 (Ending at 02:00 hrs Monday)

Condition 1

The licence holder must ensure that written notification of an intention to extend the hours for the supply of alcohol on one of the six permitted weekends each calendar year must be given to the Police; the Licensing Authority; Environmental Health; Wareham St Martin Parish Council and local residents likely to be affected at least 14 days prior to each such weekend, The written notification is to include a manned telephone number to which complaints or issues can be raised by local residents

Condition 2

The licence holder must ensure that on any of the permitted six weekends each calendar year when the supply of alcohol is permitted until 02:00 hrs entry to the Licensed Premises (which for these purposes excludes the Pop-up Barbeque/Restaurant area) is restricted to residents of the Holiday Park wearing a wristband issued by the licence holder only; and a member of the SIA-registered door staff shall be on duty to check wristbands

CCTV

1. A Closed-Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times when members of the public are present on the premises.
2. The CCTV cameras will be in the positions indicated on the plans attached to the Premises Licence and no amendments to the locations of the cameras will be made without prior consultation with Dorset Police and the Licensing Authority.
3. The CCTV system will be of a resolution quality which will enable the identification of persons and activities, and other fine details such as vehicle registration number plates in any light condition.
4. The CCTV system will contain the correct time and date stamp information.
5. The CCTV systems will have sufficient storage retention capacity for a minimum of 28/31 days' continuous footage.
6. The CCTV footage will be controlled and kept in a secure environment to prevent tampering or an authorised viewing. A record will be kept of who has accessed the system, the reason why and when. This record must be made available to the Police and or an authorised officer of the Licensing Authority on request subject to the provisions of the Data Protection Act 1998.

7. A designated member/members of staff at the premises will be authorised to access the CCTV footage and be conversant with operating the CCTV system. At the request of an authorised officer of the Licensing Authority or a Responsible Authority (under the Licensing Act 2003) any CCTV footage, as requested, will be downloaded immediately or secured to prevent any overwriting. The CCTV footage material will be supplied, on request, to an authorised officer of the Licensing Authority or a Responsible Authority with the absolute minimum of delay
8. The CCTV system will be capable of securing relevant pictures for review or export at a later date.
9. The CCTV system will be adequately maintained and be capable of transposing recorded material onto a removable media.
10. The CCTV system replay software must allow an authorised officer of the Licensing Authority or Responsible Authority to search the picture footage effectively and see all the information contained in the picture footage.
11. It must be possible to replay exported files immediately e.g. no re-indexing of files or verification checks.

SIA

1. Persons entering or re-entering the premises may be searched at random by an SIA trained member of staff and monitored by the premises CCTV system
2. At least one SIA-registered door supervisor shall be on duty at the entrance to the Show Bar forming part of the Licensed Premises at all times that the Show Bar is open for business.
3. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.
4. Without prejudice to SIA Condition 2, at least six SIA-registered door supervisors shall be on duty at the Licensed Premises at all times between 00:30 hrs and 03:00 hrs when alcohol is being sold and/or consumed unless the Licensed Premises closes earlier or SIA-registered door supervisors are accompanying patrons to their accommodation on the park.
5. The Premises Licence Holder (PLH)/Designated Premises Supervisor (DPS) will ensure that a 'Daily Record Register' is maintained on the premises by the door staff.
6. The Daily Record Register will contain consecutively numbered pages, the full name and registration number of each person on duty, the employer of that person and the date and time he/she commenced duty and finished duty (verified by the individual's signature).
7. The Daily Record Register will be retained on the premises for a period of twelve months from the dates of the last entry and made available to an authorised officer from the Licensing authority or the Police on request.

Challenge 25

8. The Premises Licence Holder will adopt the "Challenge 25" Policy with clear signage displayed throughout the main bar area.

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION
Sandford Park Club Sandford Caravan Park, Holton Heath, Poole, Dorset BH16 6JZ

WHERE THE LICENCE IS TIME LIMITED THE DATES
Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE
<ul style="list-style-type: none"> - a performance of a play - an exhibition of a film - a boxing or wrestling entertainment - a performance of live music - any playing of recorded music - a performance of dance - entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance - entertainment facilities for making music - entertainment facilities for dancing - entertainment of a similar description to that falling within entertainment facilities for making music or dancing - provision of late night refreshment - the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORIZES THE CARRYING OUT OF LICENSABLE ACTIVITIES				
Activity (and Area if applicable)	Description	Time From	Time To	
A. Performance of a play (Indoors)	Monday to Sunday	10:00am	3:00am	
	Sunday prior to Bank Holiday	10:00am	2:00am	
	New Years Day	Midnight	Midnight	
B. Exhibition of films (Indoors)	Monday to Sunday	10:00am	3:00am	
D. Boxing or wrestling entertainment (Indoors)	Monday to Sunday	10:00am	3:00am	
	Sunday prior to Bank Holiday	10:00am	2:00am	
	New Years Day	Midnight	Midnight	
E. Performance of live music (Indoors)	Monday to Sunday	10:00am	3:00am	
	Sunday prior to Bank Holiday	10:00am	2:00am	
	New Years Day	Midnight	Midnight	
F. Playing of recorded music (Indoors)	Monday to Sunday	10:00am	3:00am	
	Sunday prior to Bank Holiday	10:00am	2:00am	
	New Years Day	Midnight	Midnight	
G. Performance of dance (Indoors)	Monday to Sunday	10:00am	3:00am	
	Sunday prior to Bank Holiday	10:00am	2:00am	
	New Years Day	Midnight	Midnight	

Licensing Act 2003 Premises Licence Summary

PL0095

Licensing Office

Westport House

Worgret Road

Wareham

Dorset

BH20 4PP

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THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...			
H. Entertainment of a similar description to that falling with E, F or G (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
I. Provision of facilities for making music (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
J. Provision of facilities for dancing (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
L. Late night refreshment (Indoors)	Monday to Sunday	10:00am	3:00am
	Sunday prior to Bank Holiday	10:00am	2:00am
	New Years Day	Midnight	Midnight
M. The sale by retail of alcohol for consumption ON the premises	Monday to Sunday	10:00am	12:30am
	Monday to Sunday	10:00am	2:00am
	Monday to Sunday	10:00am	10:00pm
	New Years Day	Midnight	Midnight

THE OPENING HOURS OF THE PREMISES			
	DESCRIPTION	Time From	Time To
	Monday to Sunday	Midnight	Midnight
	New Years Day	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES	
M.	The sale by retail of alcohol for consumption ON & OFF the premises only

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE	
Weststar Holidays Limited	2 nd Floor, 1 Gosforth Parkway, Gosforth Business Park, Newcastle upon Tyne NE12 8ET

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)
02086697

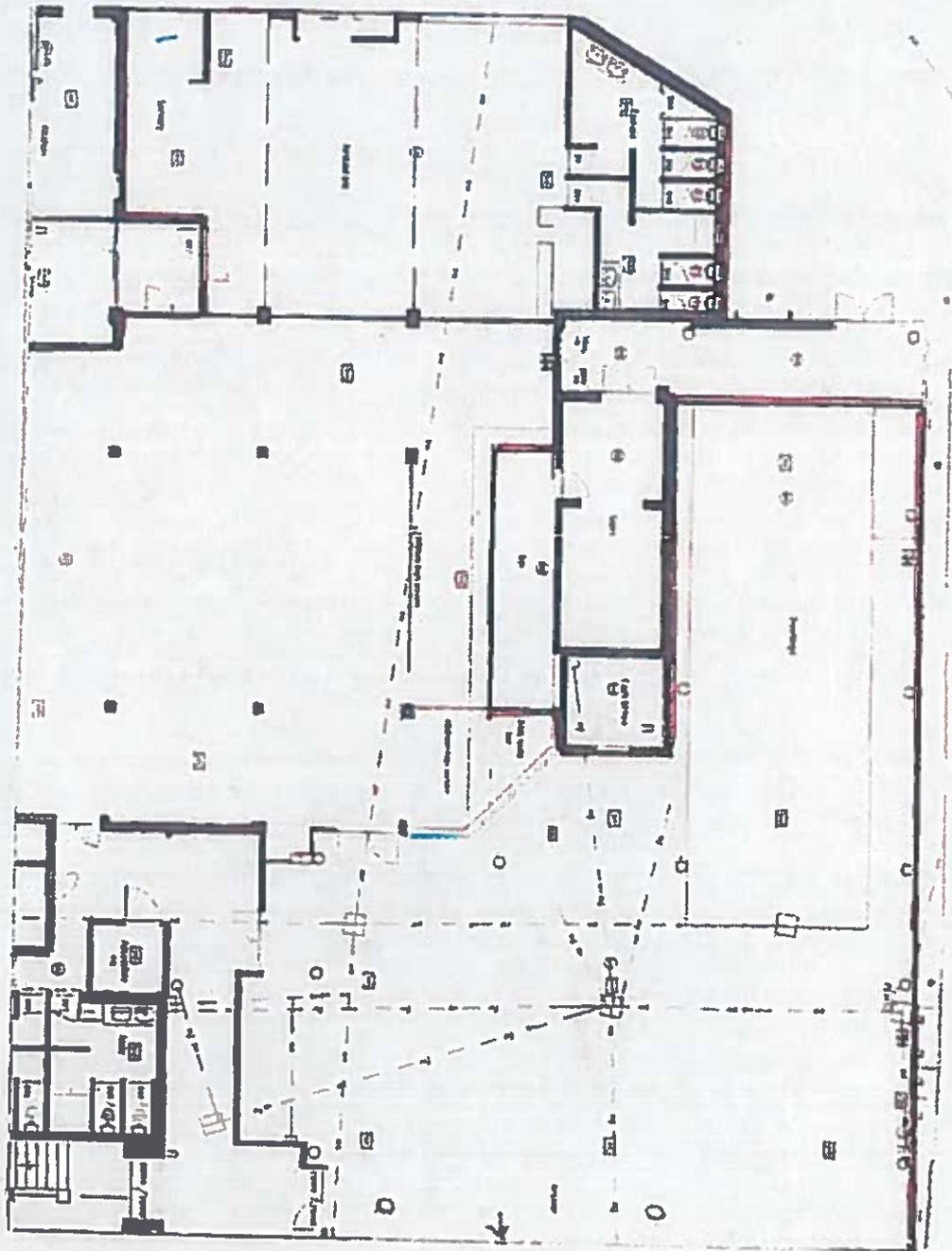
NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL
Ben Solomon

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Annex 4 - Plans of Premises



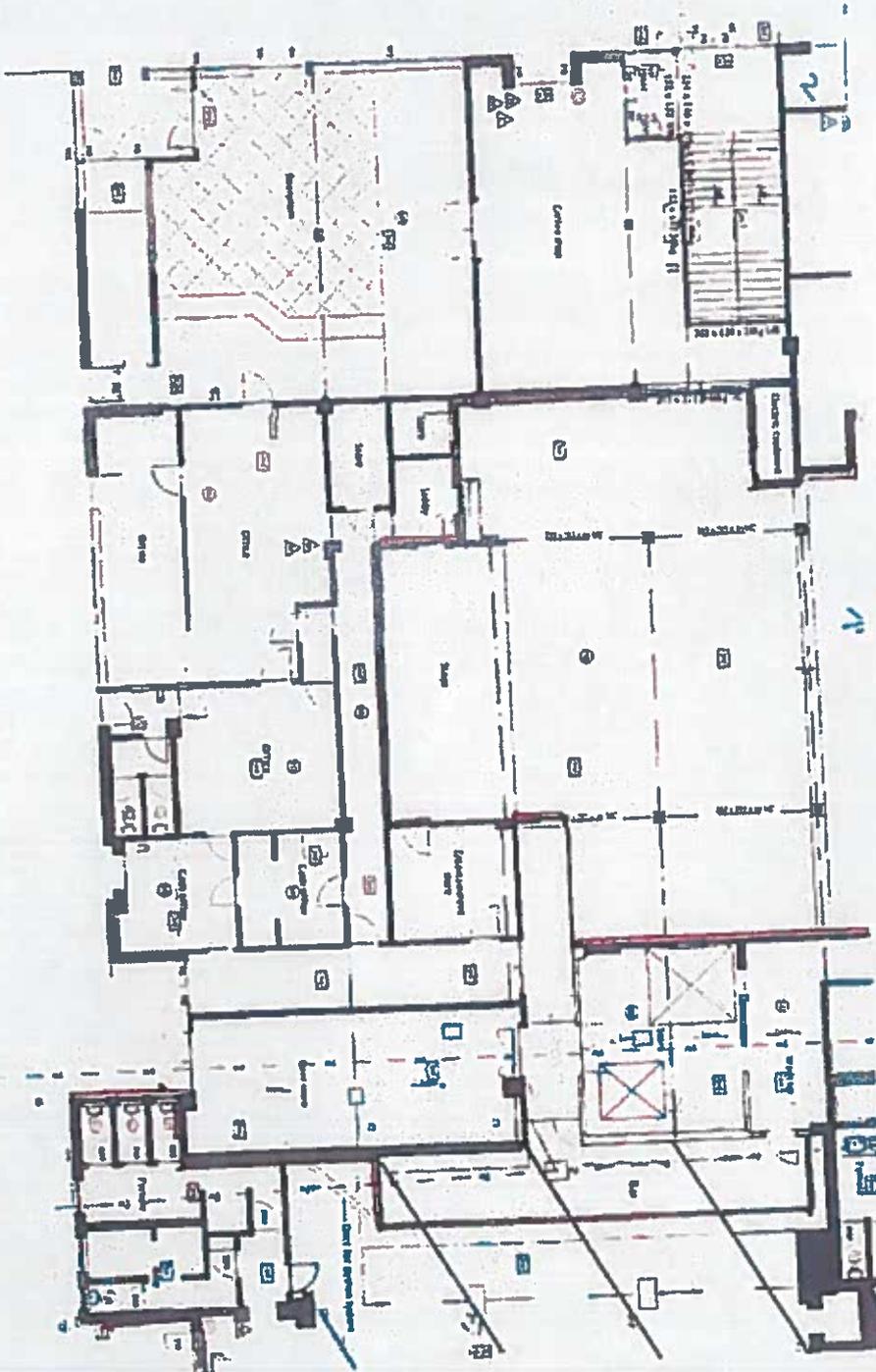
Licensing Office
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Wareham
Dorset
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Annex 4 – Plans of Premises



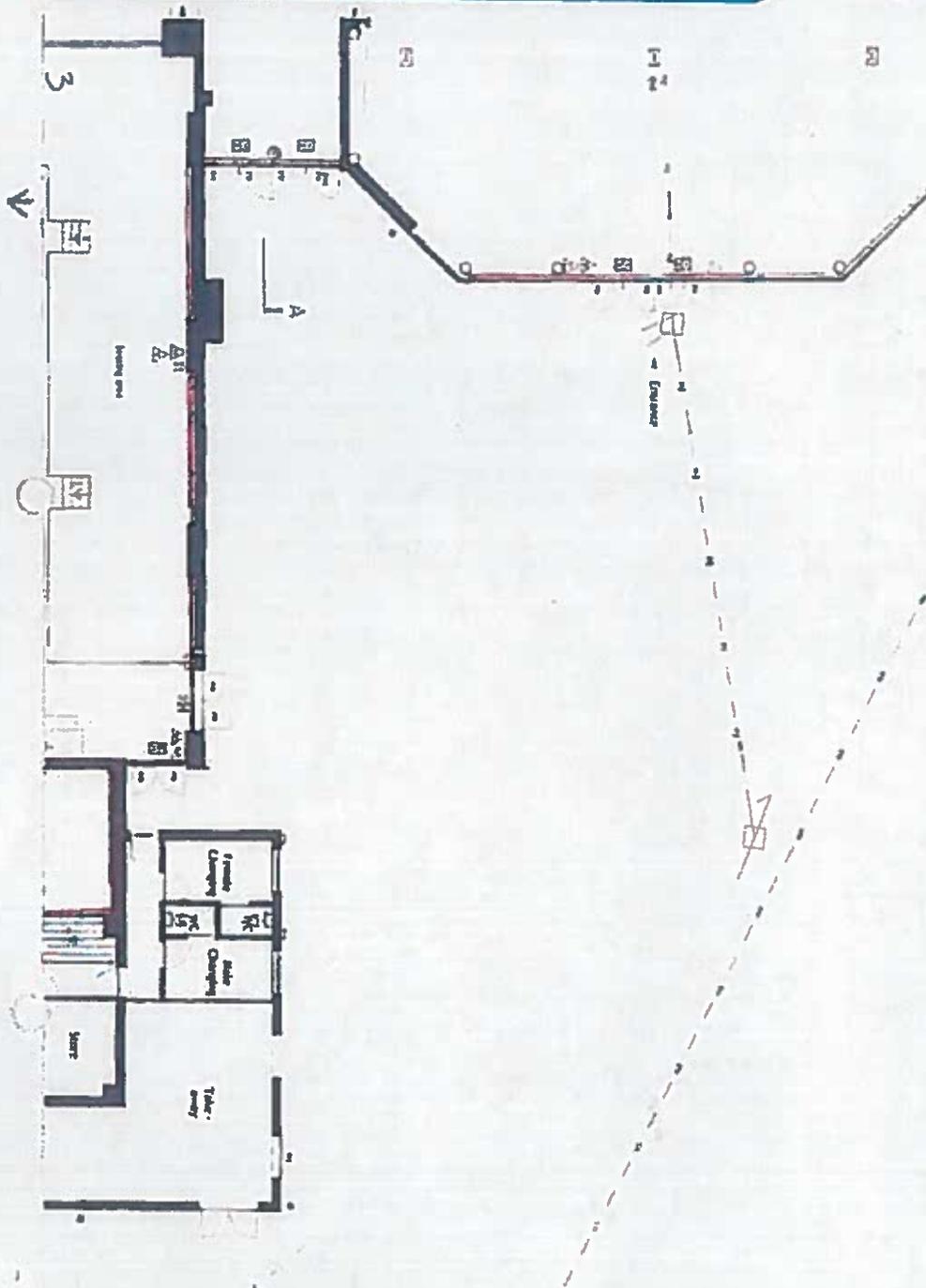
Licensing Office
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Annex 4 – Plans of Premises



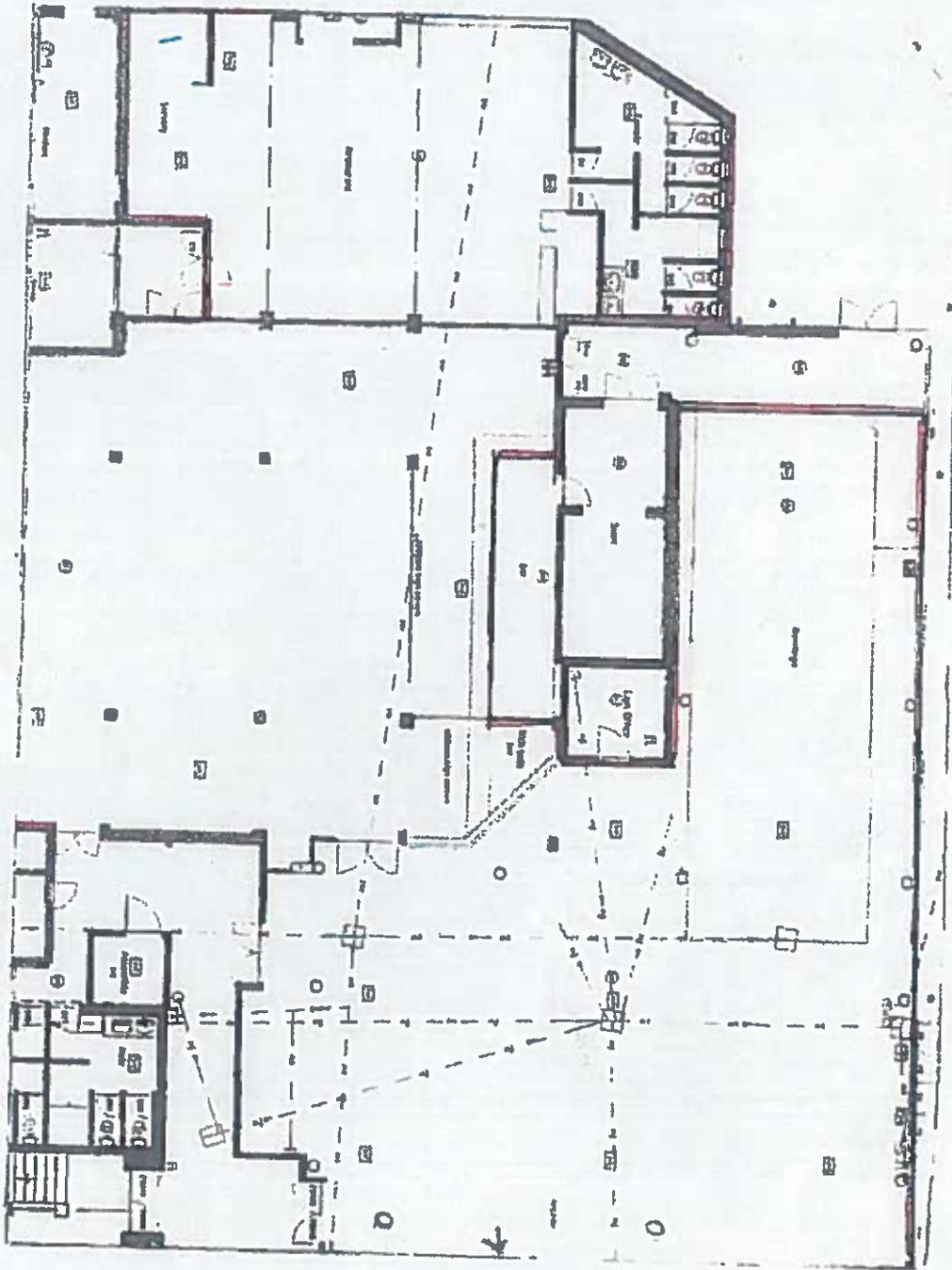
Licensing Office
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Annex 4 - Plans of Premises



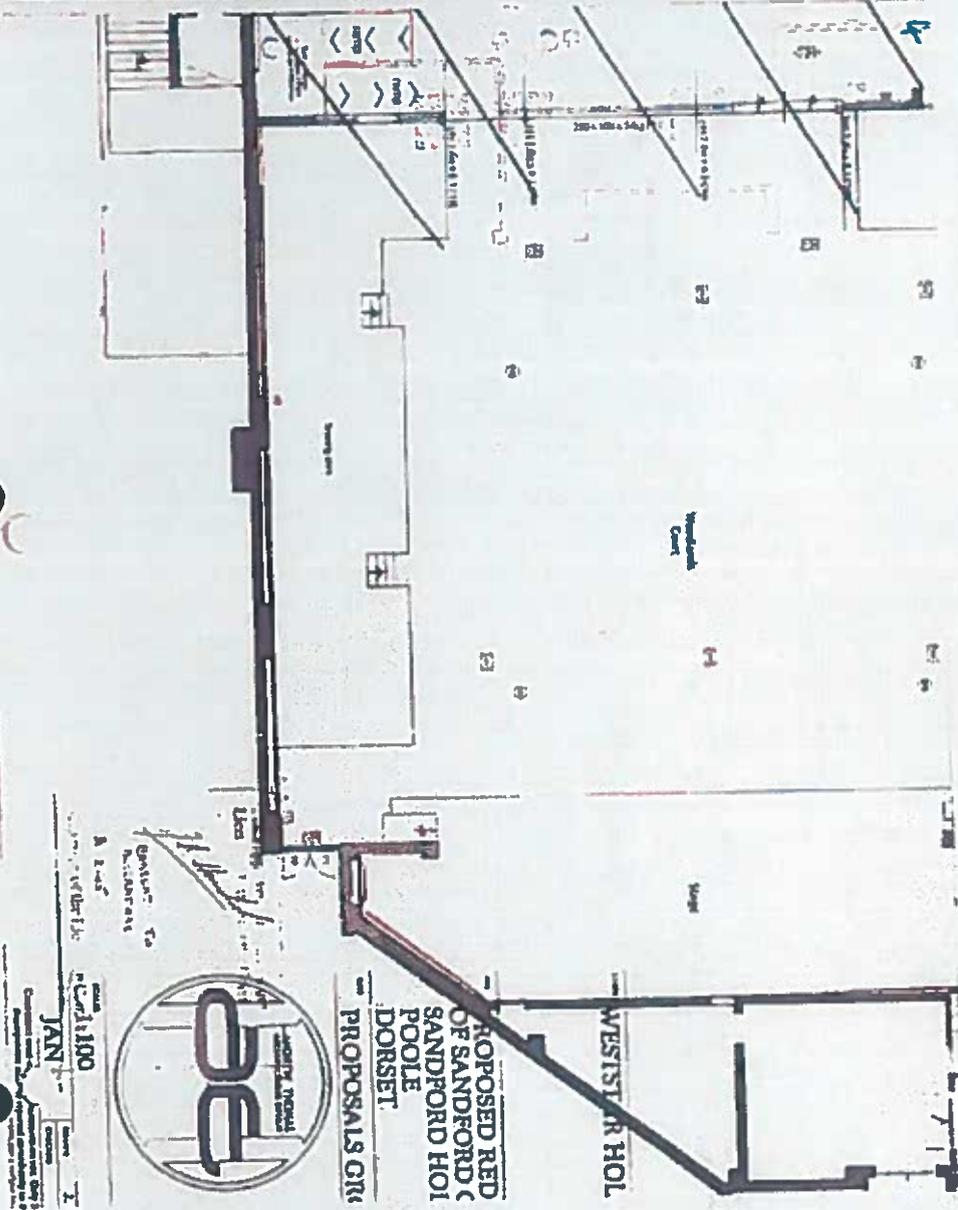
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Annex 4 - Plans of Premises



Licensing Office
Westport House
Wargret Road
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PROPOSED RED
OF SANDFORD
SANDFORD HOI
POOLE
DORSET
PROPOSALS ON

Scale: 1:100
Date: 10/01/10
Author: [Name]
Checked: [Name]
Approved: [Name]

Appendix 4 - Plans of Premises



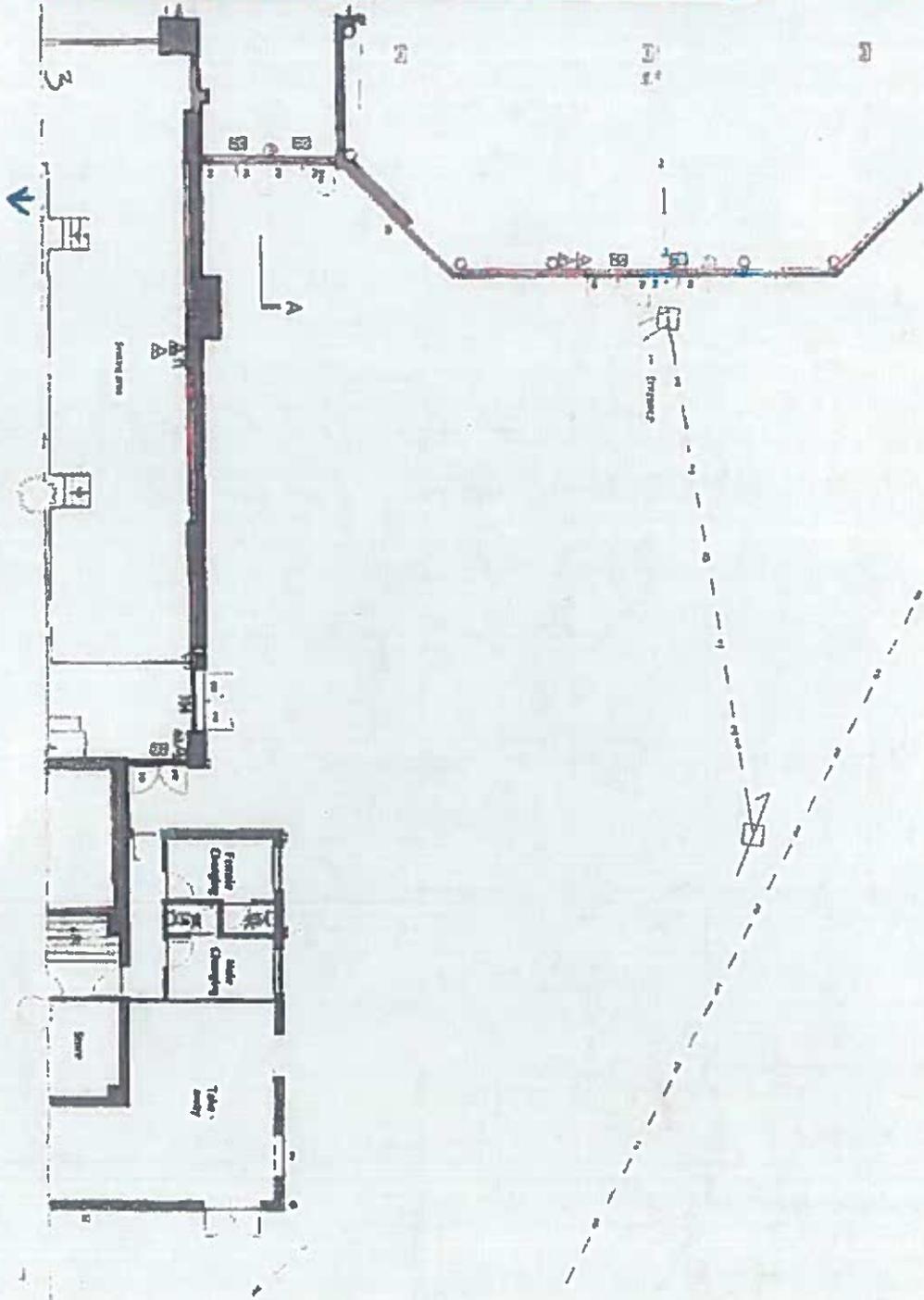
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Annex 4 - Plans of Premises



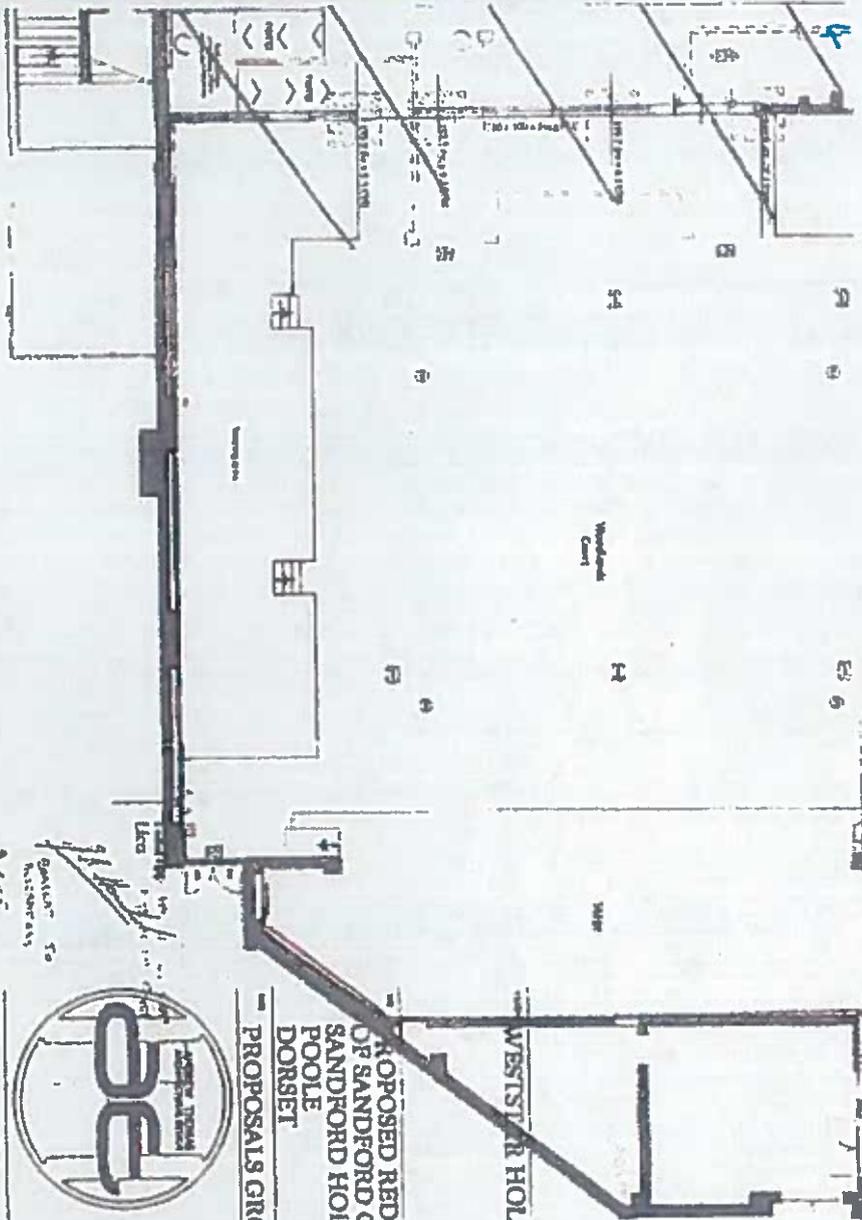
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Annex 4 - Plans of Premises



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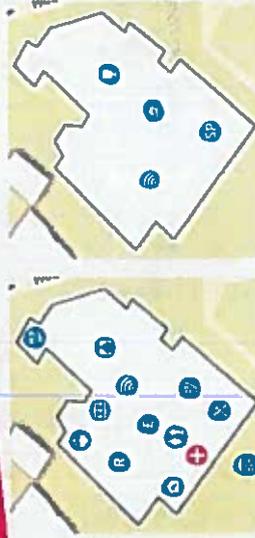


PROPOSED RED OF SANDFORD SANDFORD HOI POOLE DORSET
 PROPOSALS GR

Scale: 1:100
 Date: JAN 7 2010
 Drawing No: 01/100
 Project Name: Sandford Park Club
 Client: Sandford Park Club
 Designer: [Name]
 Check: [Name]
 Date: [Date]

WELCOME TO SANDFORD HOLIDAY PARK

ENTERTAINMENT COMPLEX



GROUND FLOOR

- Reception
- Convenience store
- Arena Bar & Courtyard Restaurant
- Slylite Club
- Fish 'n' Chip Shop
- Pool & jets
- Crazy Caves soft play
- Amusement arcade
- Bowling
- Ice cream parlour
- Pizza parlour
- Indoor & outdoor heated pools
- Tennis court*
- Crazy golf*
- Multi-sports court*

FIRST FLOOR

- Cycle hire*
- Outdoor table tennis
- Outdoor play area
- Patio
- Accessible caravans
- Laundrette
- Housekeeping
- Bin boys
- Free WiFi
- Recycling point
- First aid
- Cash point
- Dog walking zone
- Toilet
- Caravan & Lodge Sales
- Enquiry Centre

PLEASE NOTE - Passes are required for admission to all facilities. Please carry your Entertainment Passes with you at all times.

* Equipment available from laundry and company reception



ARENA BAR & COURTYARD RESTAURANT
Enjoy Costa Coffee and a range of tasty dishes in cosy, contemporary surroundings.

LIMELITE CLUB
Incredible family entertainment & live performances with big screen technology for ultimate family fun every evening

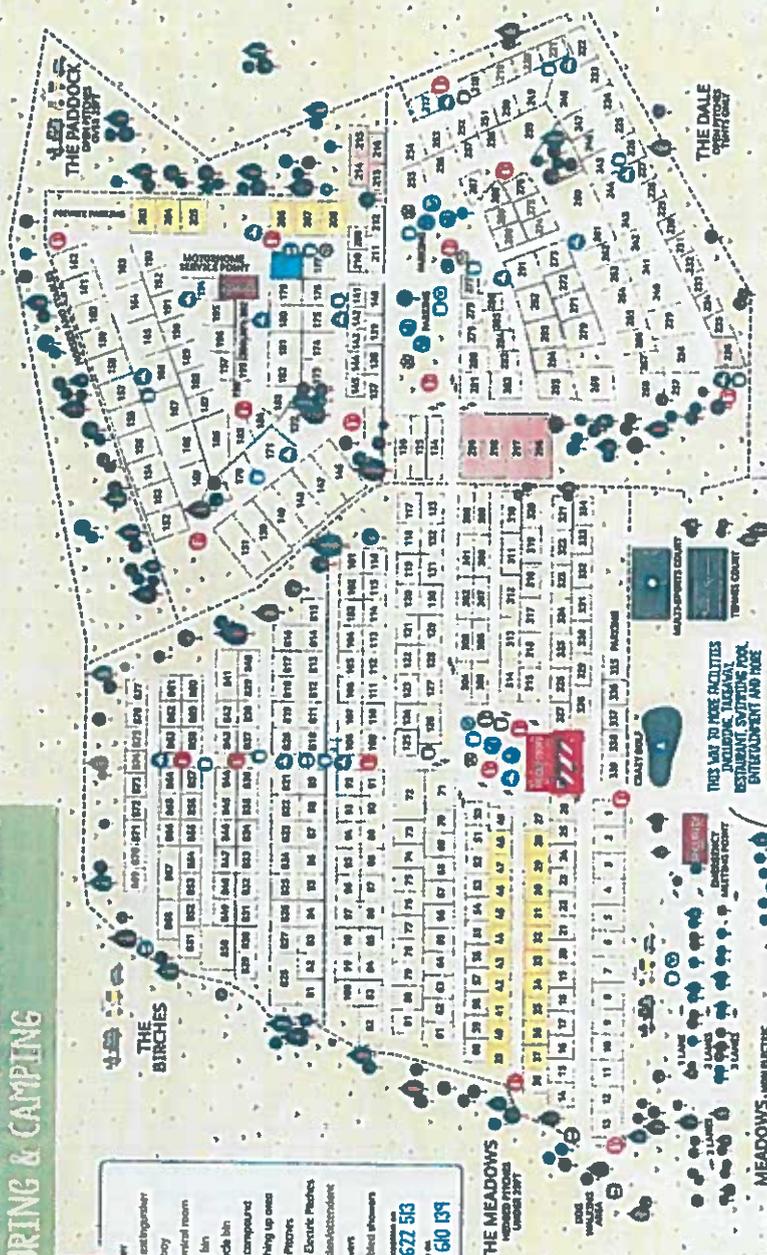
Speed limit around the park is 10mph

MOVIE AREA

**WELCOME TO
SANDFORD HOLIDAY PARK
TOURING & CAMPING**

KEY

- Water
 - Fire extinguisher
 - Bin boy
 - Chemical room
 - Ding bin
 - Recycle bin
 - Gas compound
 - Washing up area
 - Star Pitches
 - Non Electric Pitches
 - Handicap/accessible
 - Showers
 - Disabled showers
- Call us for more info
0202 622 513
Customer Care
07515 60 139



Speed limit around the park is 10mph

AREA OF SUP UP BMT AND ABA



Purbeck District Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Weststar Holidays Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PL0095
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Sandford Park Club c/o Sandford Caravan Park Holton Heath Poole			
Post town	Dorset	Post code	BH16 6JZ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£650,000.00

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current residential address if different from premises address	2nd Floor 1 Gosforth Park Way Gosforth Business Park		
Post Town	Newcastle upon Tyne	Postcode	NE12 8ET

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

TO TAKE EFFECT UPON THE COMPLETION OF WORKS AS NOTIFIED TO THE LICENSING AUTHORITY.

If not, from what date do you want the variation to take effect?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please read guidance note 2)

To extend the sale of alcohol and regulated entertainment (films, plays, live music, recorded music and performance of dance) outdoors Monday to Sunday 1000 to 2300; amend the layout plans internally and also to include proposed outdoor plans for licensable activities as above. All other hours, conditions and licensable activities to remain as existing.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please read guidance note 3)

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Please tick all th apply

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	03:00	Please give further details here (please read guidance note 5) As existing	Both	<input checked="" type="checkbox"/>
Tue	10:00	03:00			
Wed	10:00	03:00			
Thur	10:00	03:00	State any seasonal variations for performing plays (please read guidance note 6)		
Fri	10:00	03:00			
Sat	10:00	03:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun	10:00	03:00			
			AS EXISTING with the following addition:- Outdoors in the areas shown on the attached plans Monday to Sunday 1000 to 2300		

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	03:00	Please give further details here (please read guidance note 5) AS EXISTING	Both	<input checked="" type="checkbox"/>
Tue	10:00	03:00			
Wed	10:00	03:00	State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	10:00	03:00			
Fri	10:00	03:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10:00	03:00			
Sun	10:00	03:00	AS EXISTING with the following addition:- Outdoors in the areas shown on the attached plans Monday to Sunday 1000 to 2300		

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D – NO CHANGE

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)	Both	<input type="checkbox"/>
Tue					
Wed					
Thur			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	03:00	Please give further details here (please read guidance note 5) AS EXISTING	Both	<input checked="" type="checkbox"/>
Tue	10:00	03:00			
Wed	10:00	03:00	State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	10:00	03:00			
Fri	10:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7) AS EXISTING with the following addition:-		
Sat	10:00	03:00			
Sun	10:00	03:00		Outdoors in the areas shown on the attached plans Monday to Sunday 1000 to 2300	

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	03:00	Please give further details here (please read guidance note 5) AS EXISTING	Both	<input checked="" type="checkbox"/>
Tue	10:00	03:00			
Wed	10:00	03:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	10:00	03:00			
Fri	10:00	03:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) AS EXISTING with the following addition:-		
Sat	10:00	03:00			
Sun	10:00	03:00		Outdoors in the areas shown on the attached plans Monday to Sunday 1000 to 2300	

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5) AS EXSITING		
Mon	10:00	03:00			
Tue	10:00	03:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Wed	10:00	03:00			
Thur	10:00	03:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7) AS EXISTING with the following addition:- Outdoors in the areas shown on the attached plans Monday to Sunday 1000 to 2300		
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	10:00	03:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	10:00	03:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	10:00	03:00	<u>Please give further details here</u> (please read guidance note 5) AS EXISTING		
Wed	10:00	03:00			
Thur	10:00	03:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	10:00	03:00			
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7) AS EXISTING with the following addition:- Outdoors in the areas shown on the attached plans Monday to Sunday 1000 to 2300		

I – NO CHANGE

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>		
Mon	10:00	02:00	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue	10:00	02:00			
Wed	10:00	02:00			
Thur	10:00	02:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) AS EXISTING		
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) NONE
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	24 hours		
Tue	24 hours		
Wed	24 hours		
Thur	24 hours		
Fri	24 hours		
Sat	24 hours		
Sun	24 hours		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

Bearing in mind the nature of this variation and those conditions already attached to the licence nothing further is required saved for the below additional condition.

b) The prevention of crime and disorder

See boxes a) and d).

c) Public safety

See boxes a) and d).

d) The prevention of public nuisance

1. Outdoor entertainments will be operated within the parameters defined by inaccoustic Noise Assessment dated 1 February 2021.
2. A noise limiter will be fitted to the outdoor sound system so that sounds levels cannot be exceeded.
3. During periods of outdoor entertainment the premises will periodically monitor noise levels and these will be documented in a Noise Log.
4. The Noise Log will be retained for 12 months and be made available upon request by a responsible authority.

e) The protection of children from harm
 See boxes a) and d).

Please tick yes

- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	09 February 2021
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

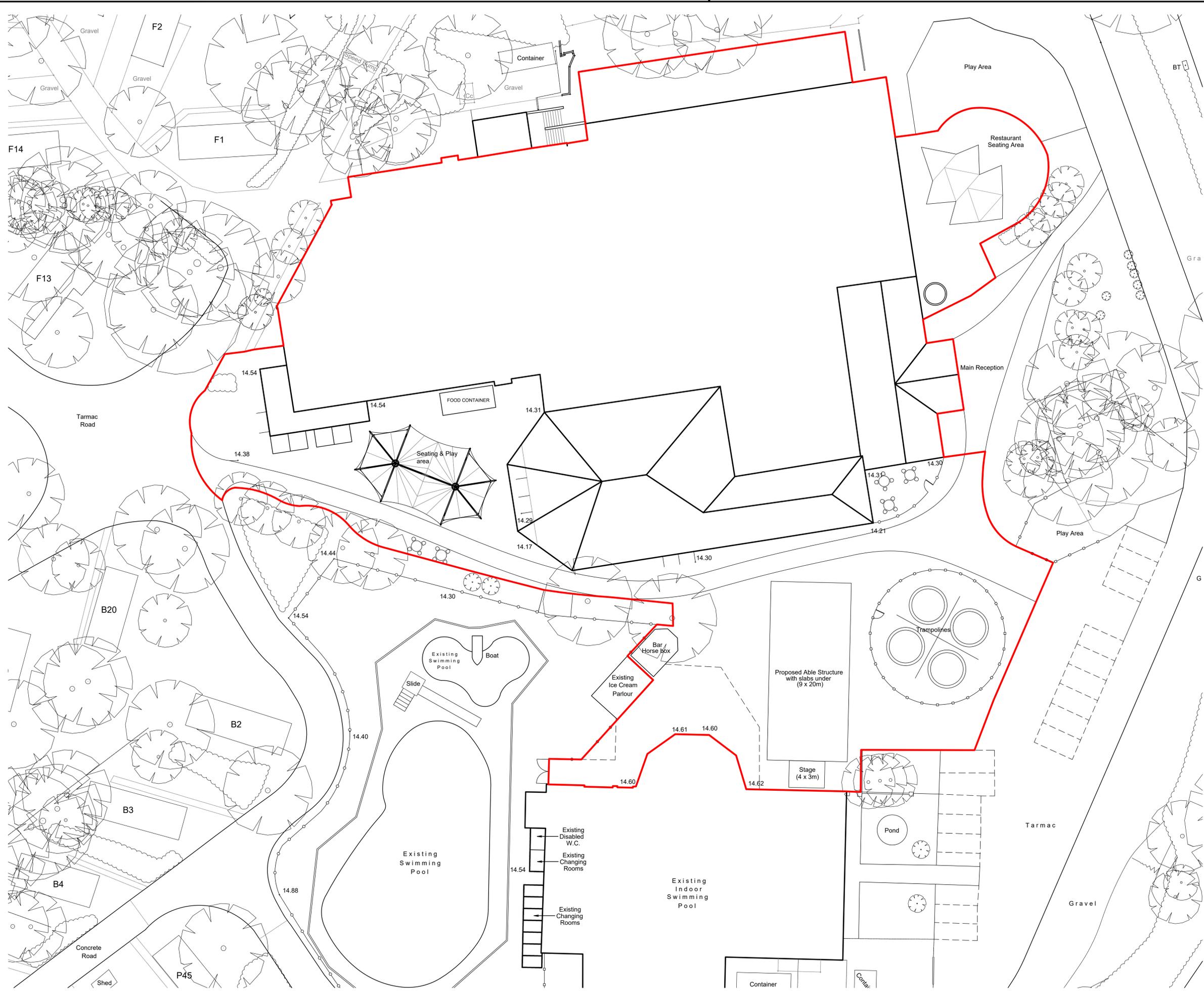
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Angela Gardner, Poppleston Allen Solicitors, 37 Stoney Street The Lace Market			
Post town	Nottingham	Post code	NG1 1LS
Telephone number (if any)	0115 9349 157		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) a.gardner@popall.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.



IMPORTANT NOTES:
 Any discrepancies must be reported to ARA Architecture before proceeding.
 Figured dimensions only are to be worked from.
 This drawing remains the copyright of ARA Architecture.
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 The Owner is to check his own deeds to verify that no restrictions or covenants exist to prevent building.
DO NOT SCALE OFF THIS DRAWING FOR CONSTRUCTION PURPOSES



KEY
 Area to be used for the sale of alcohol, regulated entertainment and late night refreshment.

project
 SANDFORD HOLIDAY PARK
 HOLTON HEATH
 POOLE
 DORSET
 BH16 6JZ

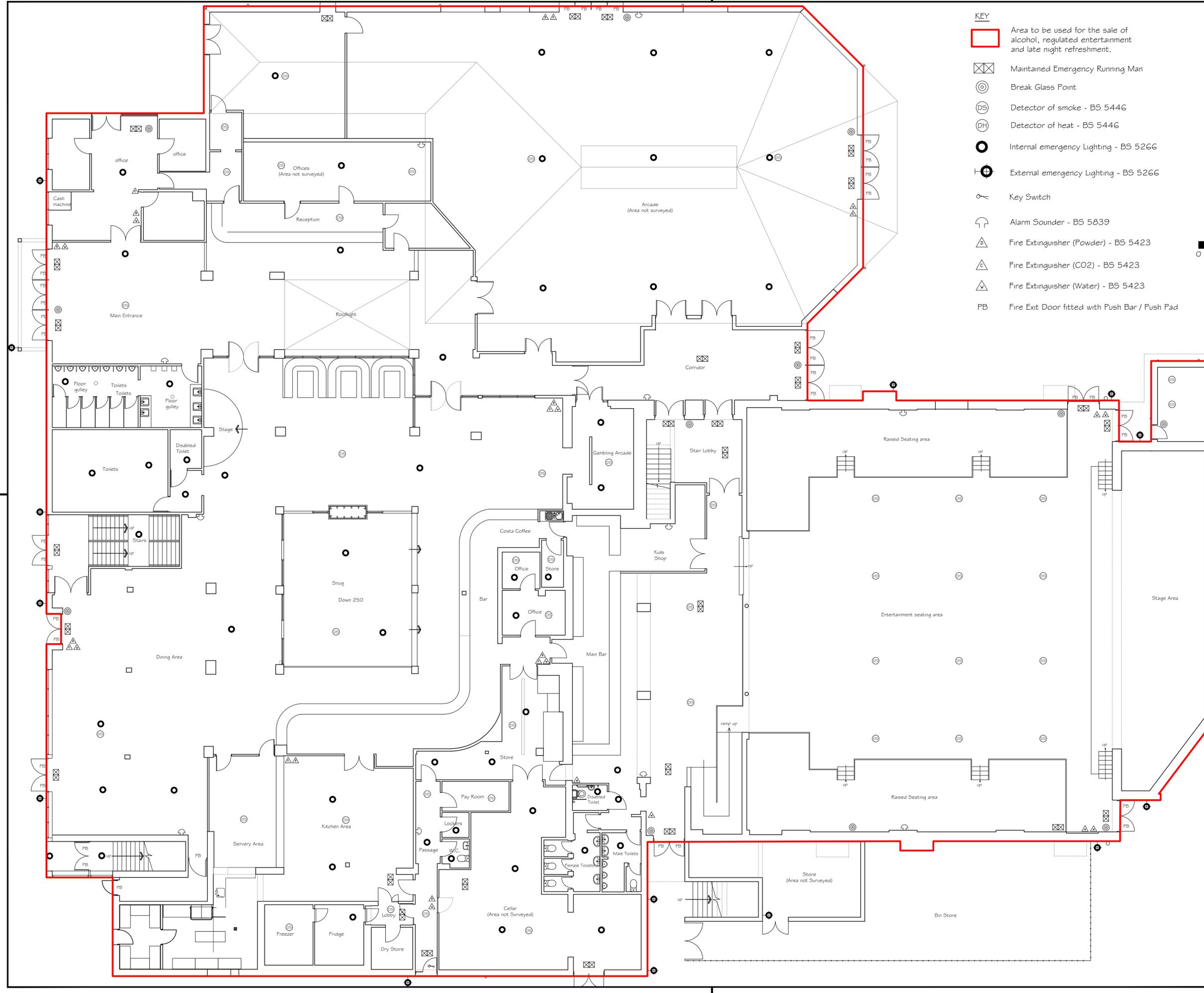
drawing
 LICENSING PLAN

scale 1:200 @ A1	drawn
date NOV 2020	checked

drawing no. 8036-800	rev C
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ara
 architecture

39 Rolle Street, Exmouth, Devon, EX8 2SN
 tel: (01395) 271619 fax: (01395) 270386
 e-mail: info@ara-architecture.co.uk



- KEY**
- Area to be used for the sale of alcohol, regulated entertainment and late night refreshment.
 - Maintained Emergency Running Man
 - Break Glass Point
 - DS Detector of smoke - BS 5446
 - DH Detector of heat - BS 5446
 - Internal emergency Lighting - BS 5266
 - T External emergency Lighting - BS 5266
 - ⌘ Key Switch
 - A Alarm Sounder - BS 5839
 - A Fire Extinguisher (Powder) - BS 5423
 - A Fire Extinguisher (CO2) - BS 5423
 - A Fire Extinguisher (Water) - BS 5423
 - PB Fire Exit Door fitted with Push Bar / Push Pad

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project
 SANDFORD HOLIDAY PARK
 HOLTEN HEATH
 POOLE
 DORSET
 BH1 6 GJZ

drawing GROUND FLOOR LICENSING PLAN

scale 1:100 @ A1 **drawn**

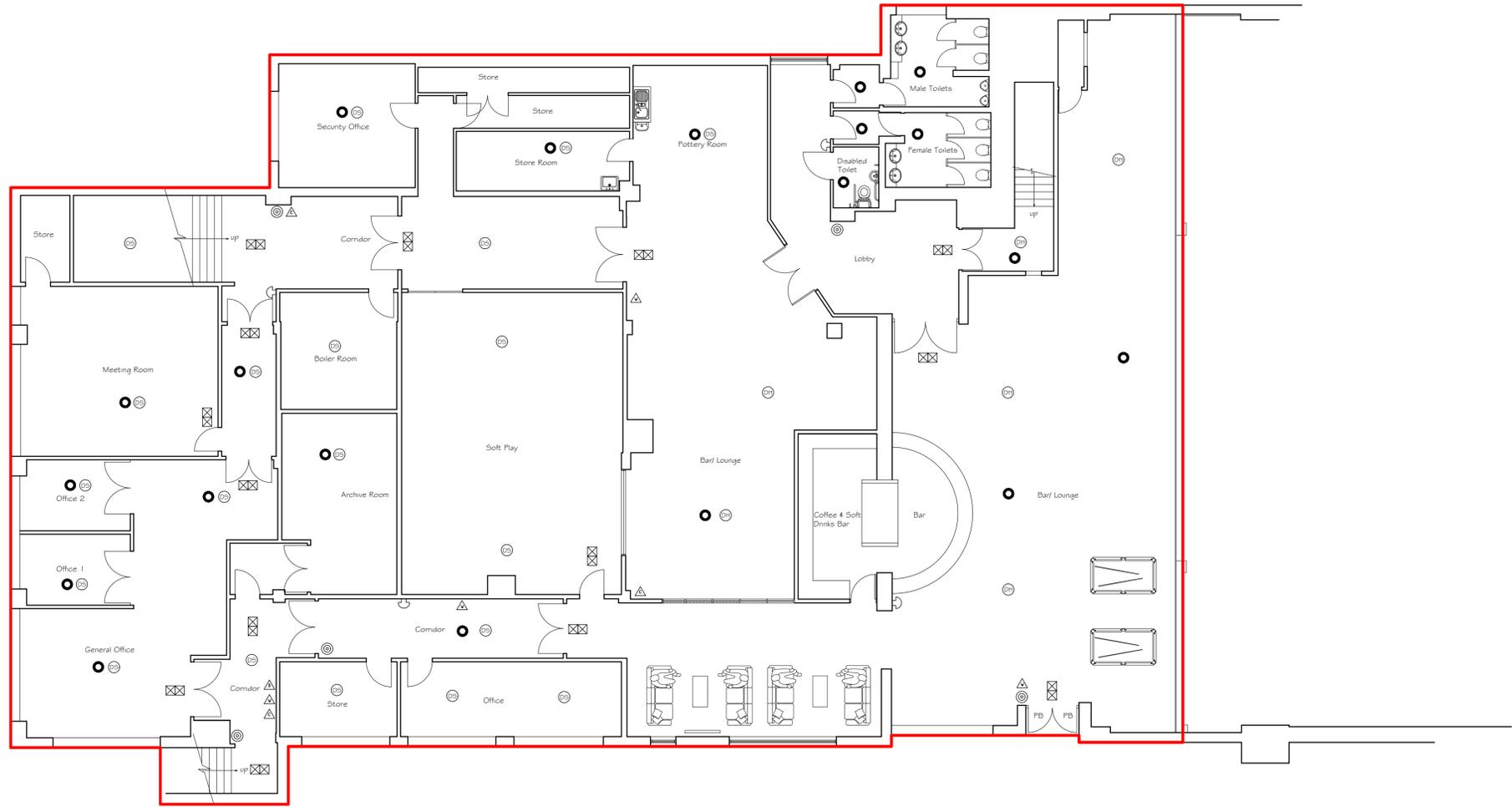
date JAN 2021 **checked**

drawing no. 8036-801 **rev**

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DO NOT SCALE OFF THIS DRAWING FOR CONSTRUCTION PURPOSES



- KEY**
- Area to be used for the sale of alcohol, regulated entertainment and late night refreshment.
 - Maintained Emergency Running Man
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 - DH Detector of heat - BS 5446
 - Internal emergency Lighting - BS 5266
 - ⊕ External emergency Lighting - BS 5266
 - ⌘ Key Switch
 - ⌞ Alarm Sounder - BS 5839
 - ▲ Fire Extinguisher (Powder) - BS 5423
 - △ Fire Extinguisher (CO2) - BS 5423
 - ▽ Fire Extinguisher (Water) - BS 5423
 - PB Fire Exit Door fitted with Push Bar / Push Pad

project
 SANDFORD HOLIDAY PARK
 HOLTON HEATH
 POOLE
 DORSET
 BH16 6JZ

drawing FIRST FLOOR LICENSING PLAN

scale 1:100 @ A1	drawn
date JAN 2021	checked

drawing no. 8036-802	rev
-----------------------------	------------

ara

architecture

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 e-mail: info@ara-architecture.co.uk

WELCOME TO SANDFORD HOLIDAY PARK

TOURING & CAMPING

KEY

- Water
- Fire extinguisher
- Chemical room
- Dog bin
- Recycling/general waste point
- Gas compound
- Washing up area
- Star Pitches
- Non Electric Pitches
- Showers
- Disabled showers
- Archery
- Fencing

Call us at reception on
01202 622 513

Call security on
07545 610 139



AREA OF POP UP BAR AND BBQ



Speed limit around the park is 10mph



Sandford Holiday Park

Noise Assessment

1st February 2021

inacoustic | bristol

Caswell Park, Caswell Lane, Clapton-in-Gordano, Bristol, BS20 7RT

0117 325 3949 | www.inacoustic.co.uk | bristol@inacoustic.co.uk

inacoustic is a trading name of ABRW Associates Ltd, registered in the UK 09382861

Version	1	2	3
Comments	Noise Assessment		
Date	1 st February 2021		
Authored By	Antony Best BSc (Hons) MIOA		
Project Number	20-269		

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1. INTRODUCTION

1.1. Overview

inacoustic has been commissioned to prepare a Noise Assessment for the proposed variations to an existing Premises Licence associated Sandford Holiday Park, Holton Heath, Poole, BH16 6JZ ('the Site').

The Applicant has submitted an application ('the Application') to Dorset Council.

Accordingly, the following technical noise assessment has been produced to accompany the Application to Dorset Council. This report details the existing background sound climate at the nearest receptors, as well as the sound emissions associated with amplified outdoor regulated entertainment activities at the Site.

This noise assessment considers the impact of outdoor regulated entertainment activities only.

This noise assessment is necessarily technical in nature; therefore, a glossary of terms is included in Appendix A to assist the reader.

1.2. Scope and Objectives

The scope of the noise assessment can be summarised as follows:

- A baseline sound monitoring survey undertaken in the vicinity of the closest noise-sensitive receptors to the Site;
- Detailed sound modelling using the iNoise 2021 modelling suite and ISO9613¹ prediction methodology to predict sound levels at the closest noise-sensitive receptors to the Site;
- A detailed assessment of the suitability of the Site, in accordance with relevant standards in respect of sound from the proposed sources; and
- Recommendation of mitigation measures, where necessary, to comply with the requirements of the Code of Practice on Environmental Noise Control at Concerts².

¹ International Standards Organisation. ISO 9613-2:1996: Acoustics - Attenuation of sound during propagation outdoors - Part 1: Calculation of the absorption of sound by the atmosphere.

² The Noise Council, 1995. The Code of Practice on Environmental Noise Control at Concerts.

2. ASSESSMENT FRAMEWORK

Entertainment Noise is typically assessed using the Noise Council's *Code of Practice on Environmental Noise Control at Concerts*. Furthermore, in the Scope of BS4142:2014+A1:2019, it states that the standard is not applicable to “*music and other entertainment*”, and the Scope of BS8233:2014 states that the standard does not “*provide guidance on assessing the effects of changes in the external noise levels to occupants of an existing building*”.

Therefore, an assessment of the music sound level at the nearest noise sensitive receptors has been undertaken in accordance with the assessment framework outlined in the following text.

2.1.1. Code of Practice on Environmental Noise Control at Concerts

For the daytime and evening period, 09:00 to 23:00, the Code of Practice on Environmental Noise Control at Concerts has been used. It is stated in the Code of Practice that the music sound level should not exceed the noise limits at 1 metre from the façade of any noise sensitive premises in accordance with the framework set out below in Table 1.

TABLE 1: CODE OF PRACTICE ON ENVIRONMENTAL NOISE CONTROL AT CONCERTS

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should exceed 75 dB(A) over a 15-minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65 dB(A) over a 15-minute period
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15 dB(A) over a 15-minute period

Furthermore, Note 5, as detailed in the Code of Practice on Environmental Noise Control at Concerts states that;

“...venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5 dB(A) over a fifteen minute period is recommended for events finishing no later than 23:00 hours”.

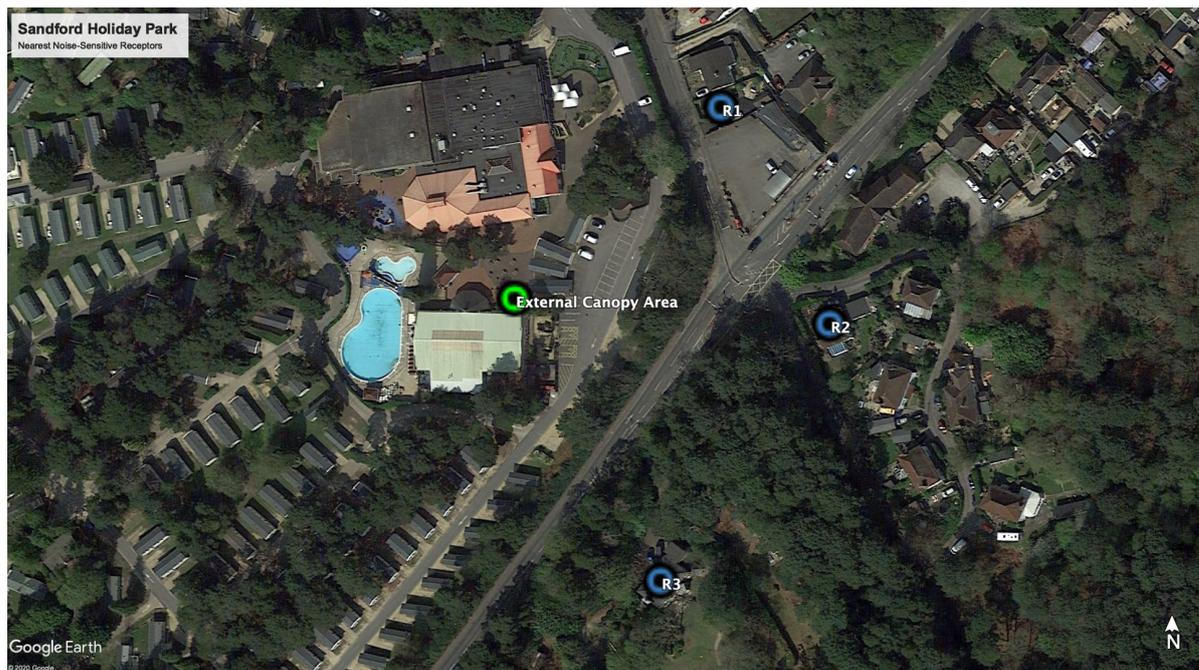
It is therefore considered appropriate to assess the daytime and evening music noise level from Sandford Holiday Park, whereby the music noise level does not exceed the measured background noise level by more than 5 dB(A) over any 15 minute period.

3. SITE DESCRIPTION

3.1. Site and Surrounding Area

The Site is an existing holiday park known as the Sandford Holiday Park, which is operated by Parkdean Resorts. The location of the Site and the nearest receptors can be seen below in Figure 1.

FIGURE 1: PLAN OF SITE AND SURROUNDING AREA



R1 is a residential receptor to the north east off Organford Road, R2 is a residential property to the east off St Martin's Hill, and R3 is a residential property to the south, known as Holton Heath House. These three properties represent the closest affected residential facades to the Site.

4. MEASUREMENT METHODOLOGY

4.1. General

The prevailing noise conditions in the area have been determined by an environmental noise survey conducted during a simulated amplified music event on Thursday 7th January 2021, with a background measurement exercise carried out between Thursday 7th January 2021 and Friday 8th January 2021.

The survey was undertaken during the Covid-19 pandemic, meaning that road traffic movements were suppressed, giving the dataset used to derive the background sound level statistical robustness. The Sandford Holiday Park was also closed for the duration of the measurements.

The location at which background sound measurement was undertaken was chosen on the basis of being representative of the nearest properties to the Site.

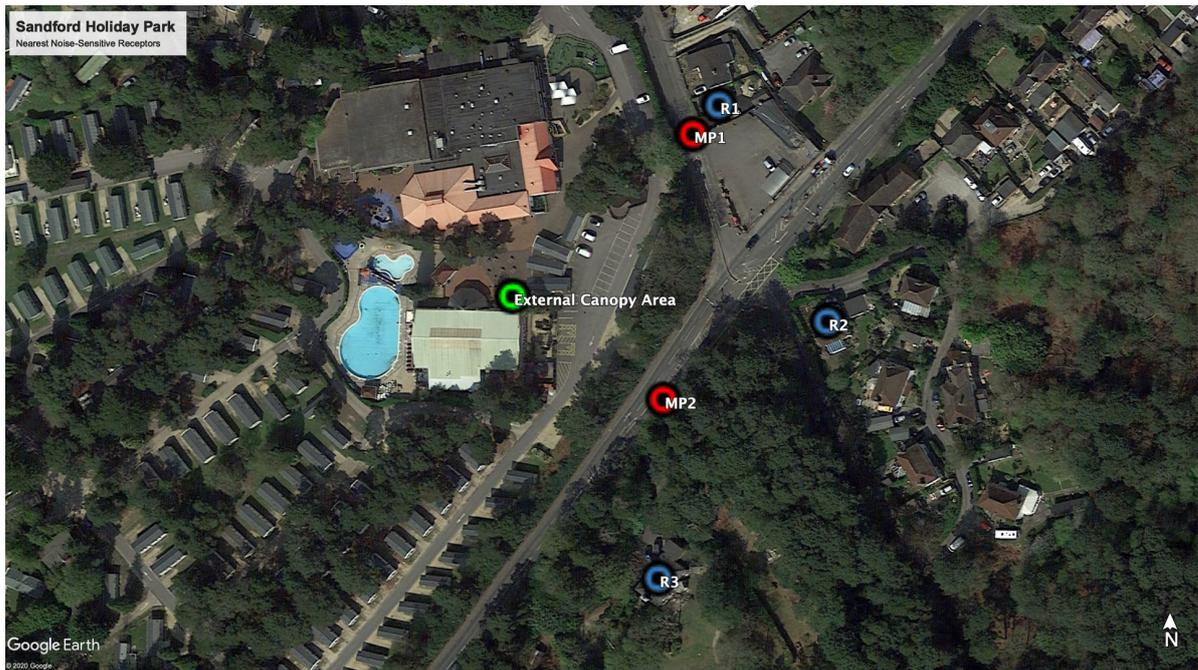
Furthermore, a music event was simulated in the proposed 'External Seating Canopy' area. We installed an amplified rig, which was constituted of two performance-grade amplified sub-woofers, and two performance-grade amplified cabinets, which would be typical for the size of the proposed outdoor music entertainment area. The music noise level at the performance area was set to L_{Aeq} 90 dB, to enable music to be clearly audible, and therefore measurable, at the nearest-noise sensitive receptors.

The measurement locations are discussed below in Table 2, with a location plan indicating their respective locations shown overleaf in Figure 3.

TABLE 2: MEASUREMENT POSITION DESCRIPTION

Measurement Position	Description
MP1	A series of attended measurements adjacent to R1, during simulated music events at the Sandford Holiday Park. The microphone was located at a height of 1.5 metres above local ground level, under free-field conditions, on the boundary of the property. The ambient sound environment was noted to be influenced by road traffic movements and natural sources, such as moving vegetation and birdsong; however, music was clearly audible at the location during the simulated music events.
MP2	A series of attended measurements adjacent to R3, during simulated music events at the Sandford Holiday Park. The microphone was located at a height of 1.5 metres above local ground level, under free-field conditions, on the boundary of the property. The ambient sound environment was noted to be influenced by road traffic movements and natural sources, such as moving vegetation and birdsong; however, music was clearly audible at the location during the simulated music events.
MP3	Background sound measurements were undertaken on land associated with the Site, immediately adjacent to R1. Whilst on Site, the following sound sources were noticed; road traffic noise and local vegetation moving in the breeze. MP3 is considered a worst-case representation of the ambient sound climate at the nearest noise sensitive receptors.

FIGURE 3: MEASUREMENT POSITIONS



4.2. Weather Conditions

The long-term background sound survey was conducted with wind speeds of less than 5 ms^{-1} , with no periods of precipitation, as measured on-site using a rain-tipping gauge.

4.3. Sound Indices and Procedure

4.3.1. Background

The background sound measurements were undertaken at a microphone height of 1.5 metres above local ground level, away from reflecting surfaces, other than the ground, with a wind shield used throughout.

The parameters reported are the statistical indices $L_{A10,T}$ and the Background Sound Level, $L_{A90,T}$, as well as the Equivalent Continuous Sound Level, $L_{Aeq,T}$ and the Maximum Sound Pressure Level, L_{AFmax} . An explanation of the sound units presented is given in Appendix A.

The measured L_{Aeq} , L_{AFmax} , and L_{AF90} sound levels are presented as time histories in a graph in Appendix B. Furthermore, the statistical distribution of the measured background sound levels during the daytime period are presented in a graphical format in Appendix C.

4.3.2. Music Noise Level

The attended music noise level measurements were undertaken at a microphone height of 1.5 metres above local ground level, away from reflecting surfaces, other than the ground, with a wind shield used throughout.

The parameters reported are the Equivalent Continuous Sound Level, $L_{Aeq,T}$ and the Maximum Sound Pressure Level, L_{AFmax} . An explanation of the sound units presented is given in Appendix A.

4.4. Equipment

The sound measurement exercise was undertaken by a consultant certified as competent in environmental sound monitoring, and, in accordance with the principles of BS 7445³.

The acoustic measurement equipment used during the sound survey conformed to Type 1 specification of British Standard 61672⁴. A full inventory of this equipment is shown in Table 3 below:

TABLE 3: INVENTORY OF SOUND MEASUREMENT EQUIPMENT

Measurement Position	Make, Model & Description	Serial Number
MP1 and MP2	Rion NL-52 Sound Level Meter	00965097
	Rion NH-25 Preamplifier	65324
	Rion UC-59 Microphone	10223
MP3	Larson Davis 820 Sound Level Meter	A1110
	PRM 828 Preamplifier	3029
	PCB 377B02 Microphone	171603
All	Rion NC-74 Acoustic Calibrator	34904966

The sound measurement equipment used during the survey was field calibrated at the start and end of the measurement period. A calibration laboratory has calibrated the field calibrator used within the twelve months preceding the measurements. A drift of less than 0.1 dB in the field calibration was found to have occurred on the sound level meter. The microphone was fitted with a protective windshield for the entire measurement period.

³ British Standard 7445: 2003: *Description and measurement of environmental noise*. BSI

⁴ British Standard 61672: 2013: *Electroacoustics. Sound level meters. Part 1 Specifications*. BSI.

4.5. Sound Survey Results

4.5.1. Background

The summarised results of the environmental sound measurements, during the day and evening time periods, can be seen below in Table 4.

TABLE 4: SOUND MEASUREMENT RESULTS

Measurement Position	Period	Measurement Interval, T (minutes)	L _{AFmax} (dB)	L _{Aeq,T} (dB)	L _{AF10,T} (dB)	L _{AF90,T} (dB)
MP3	Day	15	79	59	61	47
	Evening	15	69	49	51	36

4.5.2. Music Noise Level Measurements

The summarised results of the attended environmental noise measurements associated with the simulated music event are presented in Table 4, below.

TABLE 5: SUMMARY OF NOISE MEASUREMENT RESULTS FOR SIMULATED MUSIC EVENT

Position / Description	Music Noise Level, L _{Aeq,T} dB
MP1 / Music Playing	*54.4
Dance Floor with Music Playing	89.3
MP2 / Music Playing	*59.4
Dance Floor with Music Playing	90.1
*denotes measured level with extraneous factors (car passbys, local activity, etc) removed	

5. CALCULATIONS

5.1. Methodology

The attended music noise level measurements indicated that, with a source music noise level of between 89.3 dB and 90.1 dB, that the music noise level at the measurement position ranged from 54.4 dB and 59.4 dB at MP1 and MP2, respectively.

In order to calibrate the noise model, the source music noise levels were input in the model, which indicated good correlation between the predicted and actual music noise levels at the nearest noise sensitive receptors, to within 1 dB.

The measured music noise level at the nearest noise-sensitive receptors, on the basis of the source music levels used to simulate an amplified event, would not achieve the requirements as outlined in Section 2.

5.1.1. Calculation Process

Calculations were carried out using iNoise 2021, which undertakes its calculations in accordance with guidance given in ISO9613-1:1993 and ISO9613-2:1996.

5.1.2. Assumptions

Given that the land between proposed development and nearest receptors is mixed, the ground factor has been set according to ground type, using 'ground areas' in the calculation software. The ground area associated with the Proposed Development has been set to 'hard'.

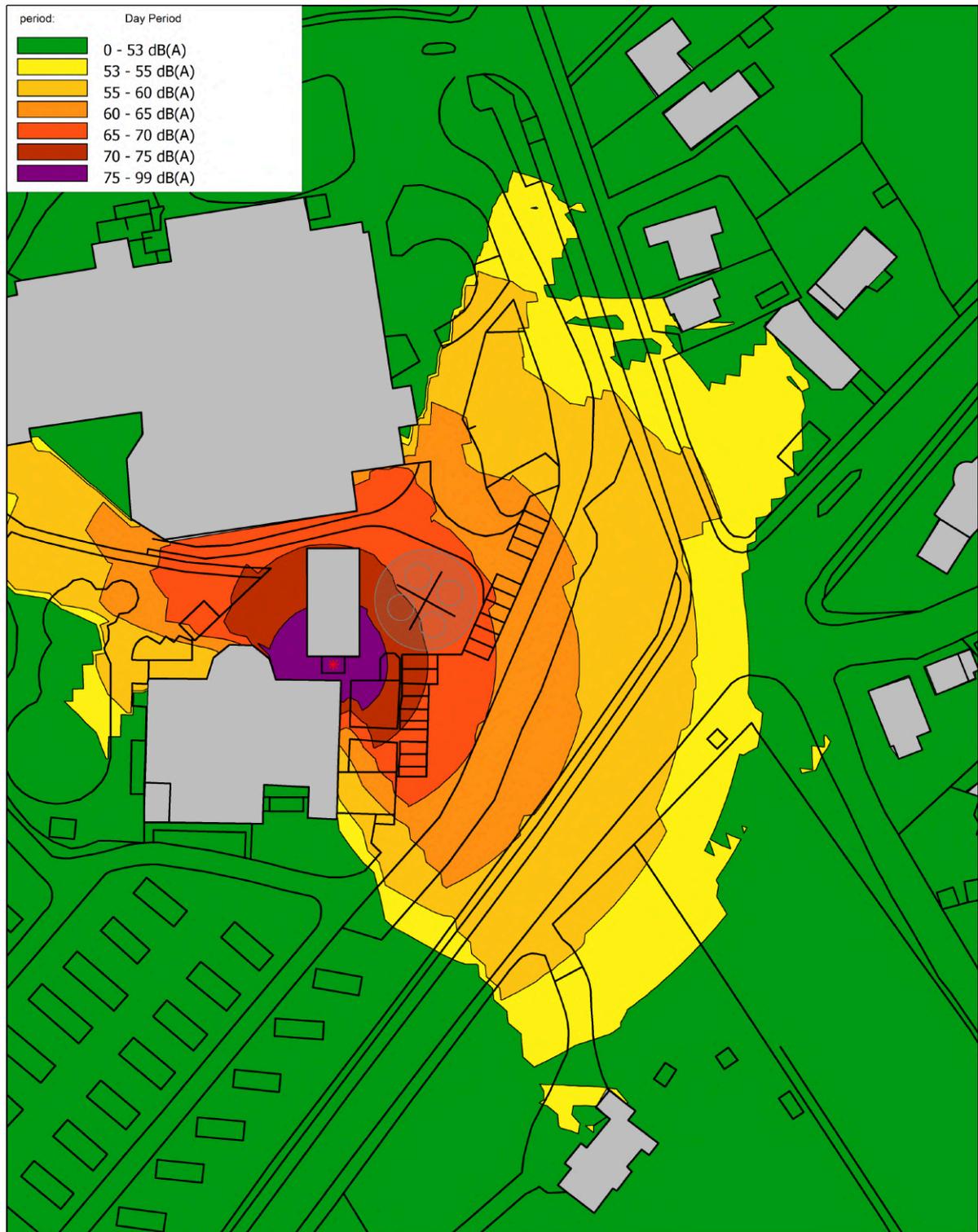
It has been assumed that all processes will occur simultaneously, representing a worst-case scenario. In order to accurately model the land surrounding the development, an AutoCAD DXF drawing was produced, which was based on data provided by the Ordnance Survey.

It has also been assumed that music being played in the identified entertainment area will be at a level of L_{Aeq} 84 dB during the daytime period (07:00 to 19:00), and L_{Aeq} 73 dB during the evening time period (19:00 to 23:00).

5.1.3. Music Noise Level Map

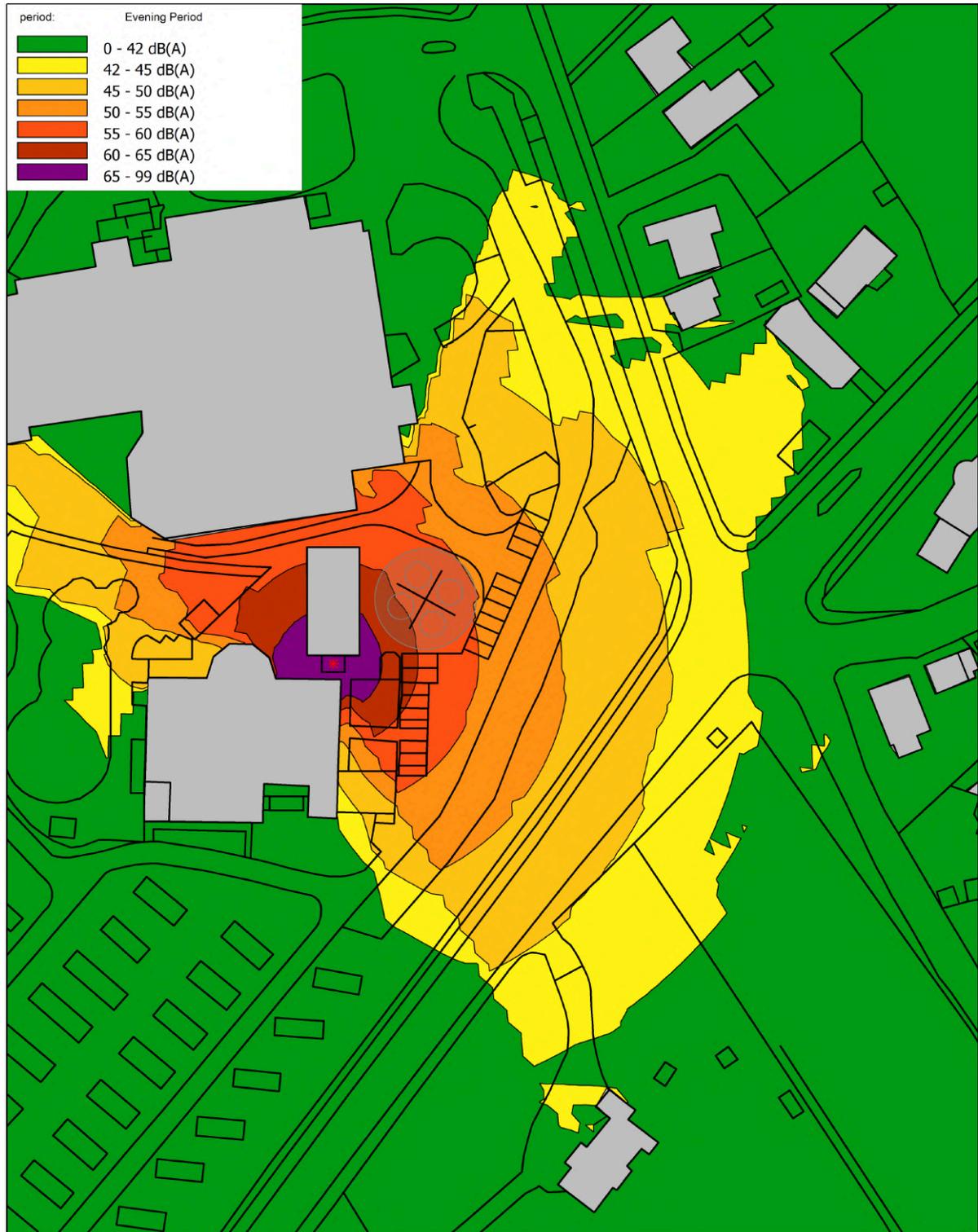
The sound map showing the daytime music noise level emissions from the Site can be seen below in Figure 4.

FIGURE 4: DAYTIME MUSIC SOUND LEVEL MAP



The sound map showing the evening time music noise level emissions from the Site can be seen below in Figure 5.

FIGURE 5: EVENING TIME MUSIC SOUND LEVEL MAP



5.1.4. Music Noise Level Summary

A summary of the predicted music noise levels at the NSRs, based on the sound map shown in Figure 4, can be seen below in Table 6.

TABLE 6: PREDICTED MUSIC SOUND LEVEL SUMMARY

NSR	Type	Music Noise Level (dB)	
		Day	Evening
1	Residential	51	40
2	Residential	50	39
3	Residential	52	41

6. ASSESSMENT

The predicted music sound level has been assessed in accordance with the Code of Practice Criteria, at all NSRs.

The resultant assessment summary, during the daytime period, can be seen in Table 7 below.

TABLE 7: DAYTIME MUSIC SOUND LEVEL ASSESSMENT SUMMARY

NSR	Music Sound Level (dB)	Daytime Background Sound Level (dB)	CoP 09:00 to 23:00 Criteria	Excess of Music Sound Level over CoP Criteria Level (dB)
1	51	47	52	-1
2	50	47	52	-2
3	52	47	52	0

It can be seen that the criteria outlined in the Code of Practice on Environmental Noise Control at Concerts has been met at nearest noise sensitive receptors during the daytime period.

The resultant assessment summary, during the evening time period, can be seen in Table 8 below.

TABLE 8: EVENING TIME MUSIC SOUND LEVEL ASSESSMENT SUMMARY

NSR	Music Sound Level (dB)	Evening Time Background Sound Level (dB)	CoP 09:00 to 23:00 Criteria	Excess of Music Sound Level over CoP Criteria Level (dB)
1	40	36	41	-1
2	39	36	41	-2
3	41	36	41	0

It can be seen that the criteria outlined in the Code of Practice on Environmental Noise Control at Concerts has been met at nearest noise sensitive receptors during the evening time period.

As the proposed outdoor entertainment area will not operate after 23:00, no assessment has been undertaken during the night-time period.

7. CONCLUSION

inacoustic has been commissioned to prepare a Noise Assessment for the proposed variations to an existing Premises Licence associated Sandford Holiday Park, Holton Heath, Poole, BH16 6JZ.

Noise limits at nearest noise-sensitive receptors to the Site are suggested, based on the guidance contained within the Code of Practice on Environmental Noise Control at Concerts and having regard to the measured background sound levels at locations taken to be representative of the dwellings selected for this assessment.

The predicted music sound levels are presented for inspection and comparison with the suggested site noise limits at the dwellings.

Providing that the music sound level items does not exceed a music noise level of L_{Aeq} 84 dB during the daytime period, whether through the application of noise control techniques or otherwise, the impact of sound from such sources is predicted to have an impact not exceeding the requirements of the Code of Practice on Environmental Noise Control at Concerts.

Providing that the music sound level items does not exceed a music noise level of L_{Aeq} 73 dB during the evening time period, whether through the application of noise control techniques or otherwise, the impact of sound from such sources is predicted to have an impact not exceeding the requirements of the Code of Practice on Environmental Noise Control at Concerts.

It is understood that a noise limiting device will be installed, to ensure compliance with the recommended source noise limits.

Since the Site would conform to the relevant requirements; it is recommended that noise should not be a constraint to the approval of this variation to the Premises Licence.

8. APPENDICES

8.1. Appendix A – Definition of Terms

Sound Pressure	Sound, or sound pressure, is a fluctuation in air pressure over the static ambient pressure.
Sound Pressure Level (Sound Level)	The sound level is the sound pressure relative to a standard reference pressure of $20\mu\text{Pa}$ (20×10^{-6} Pascals) on a decibel scale.
Decibel (dB)	A scale for comparing the ratios of two quantities, including sound pressure and sound power. The difference in level between two sounds s_1 and s_2 is given by $20 \log_{10} (s_1 / s_2)$. The decibel can also be used to measure absolute quantities by specifying a reference value that fixes one point on the scale. For sound pressure, the reference value is $20\mu\text{Pa}$.
A-weighting, dB(A)	The unit of sound level, weighted according to the A-scale, which takes into account the increased sensitivity of the human ear at some frequencies.
Noise Level Indices	Noise levels usually fluctuate over time, so it is often necessary to consider an average or statistical noise level. This can be done in several ways, so a number of different noise indices have been defined, according to how the averaging or statistics are carried out.
$L_{eq,T}$	A noise level index called the equivalent continuous noise level over the time period T. This is the level of a notional steady sound that would contain the same amount of sound energy as the actual, possibly fluctuating, sound that was recorded.
$L_{max,T}$	A noise level index defined as the maximum noise level during the period T. L_{max} is sometimes used for the assessment of occasional loud noises, which may have little effect on the overall L_{eq} noise level but will still affect the noise environment. Unless described otherwise, it is measured using the 'fast' sound level meter response.
$L_{90,T}$	A noise level index. The noise level exceeded for 90% of the time over the period T. L_{90} can be considered to be the "average minimum" noise level and is often used to describe the background noise.
$L_{10,T}$	A noise level index. The noise level exceeded for 10% of the time over the period T. L_{10} can be considered to be the "average maximum" noise level. Generally used to describe road traffic noise.
Free-Field	Far from the presence of sound reflecting objects (except the ground), usually taken to mean at least 3.5m
Facade	At a distance of 1m in front of a large sound reflecting object such as a building façade.
Fast Time Weighting	An averaging time used in sound level meters. Defined in BS 5969.

In order to assist the understanding of acoustic terminology and the relative change in noise, the following background information is provided.

The human ear can detect a very wide range of pressure fluctuations, which are perceived as sound. In order to express these fluctuations in a manageable way, a logarithmic scale called the decibel, or dB scale is used. The decibel scale typically ranges from 0 dB (the threshold of hearing) to over 120 dB. An indication of the range of sound levels commonly found in the environment is given in the following table.

TABLE A1: TYPICAL SOUND LEVELS FOUND IN THE ENVIRONMENT

Sound Level	Location
0dB(A)	Threshold of hearing
20 to 30dB(A)	Quiet bedroom at night
30 to 40dB(A)	Living room during the day
40 to 50dB(A)	Typical office
50 to 60dB(A)	Inside a car
60 to 70dB(A)	Typical high street
70 to 90dB(A)	Inside factory
100 to 110dB(A)	Burglar alarm at 1m away
110 to 130dB(A)	Jet aircraft on take off
140dB(A)	Threshold of Pain

The ear is less sensitive to some frequencies than to others. The A-weighting scale is used to approximate the frequency response of the ear. Levels weighted using this scale are commonly identified by the notation dB(A).

In accordance with logarithmic addition, combining two sources with equal noise levels would result in an increase of 3 dB(A) in the noise level from a single source.

A change of 3 dB(A) is generally regarded as the smallest change in broadband continuous noise which the human ear can detect (although in certain controlled circumstances a change of 1 dB(A) is just perceptible). Therefore, a 2 dB(A) increase would not normally be perceptible. A 10 dB(A) increase in noise represents a subjective doubling of loudness.

A noise impact on a community is deemed to occur when a new noise is introduced that is out of character with the area, or when a significant increase above the pre-existing ambient noise level occurs.

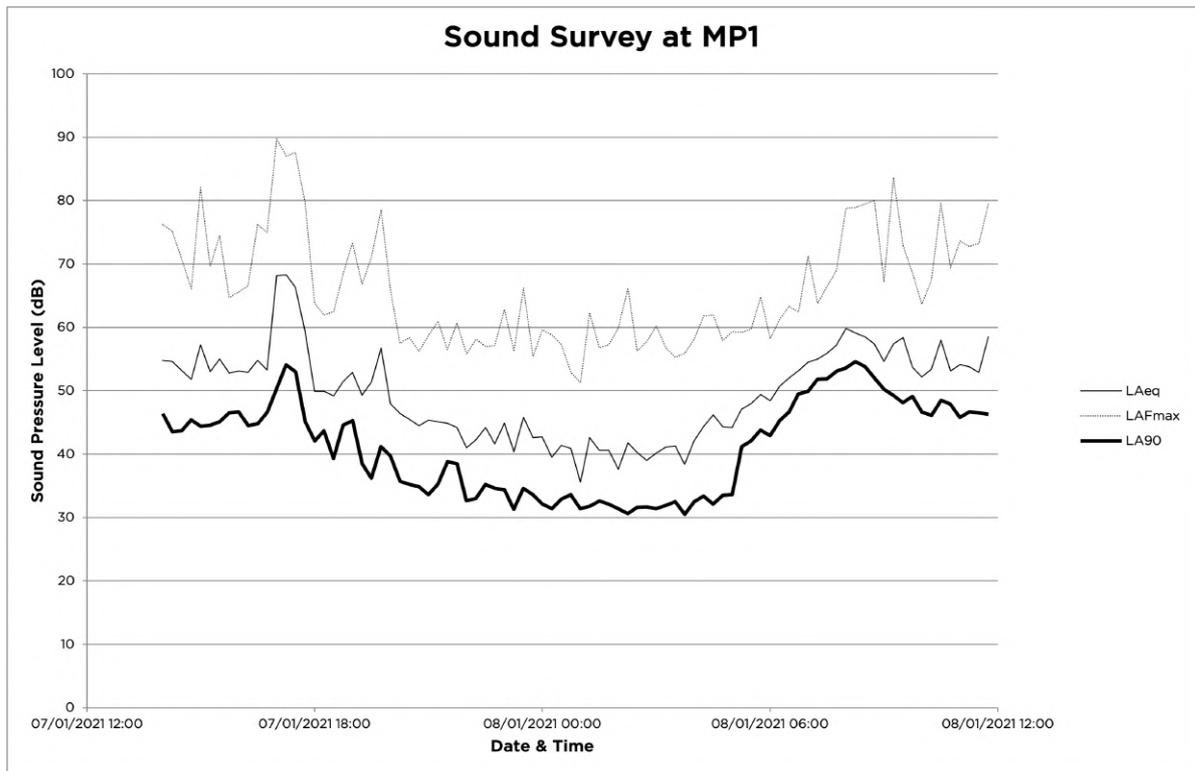
For levels of noise that vary with time, it is necessary to employ a statistical index that allows for this variation. These statistical indices are expressed as the sound level that is exceeded for a percentage of the time period of interest. In the UK, traffic noise is measured as the L_{A10} , the noise level exceeded for 10% of the measurement period. The L_{A90} is the level exceeded for 90% of the time and has been adopted to represent the background noise level in the absence of discrete events. An alternative way of assessing the time varying noise levels is to use the equivalent continuous sound level, L_{Aeq} .

This is a notional steady level that would, over a given period of time, deliver the same sound energy as the actual fluctuating sound.

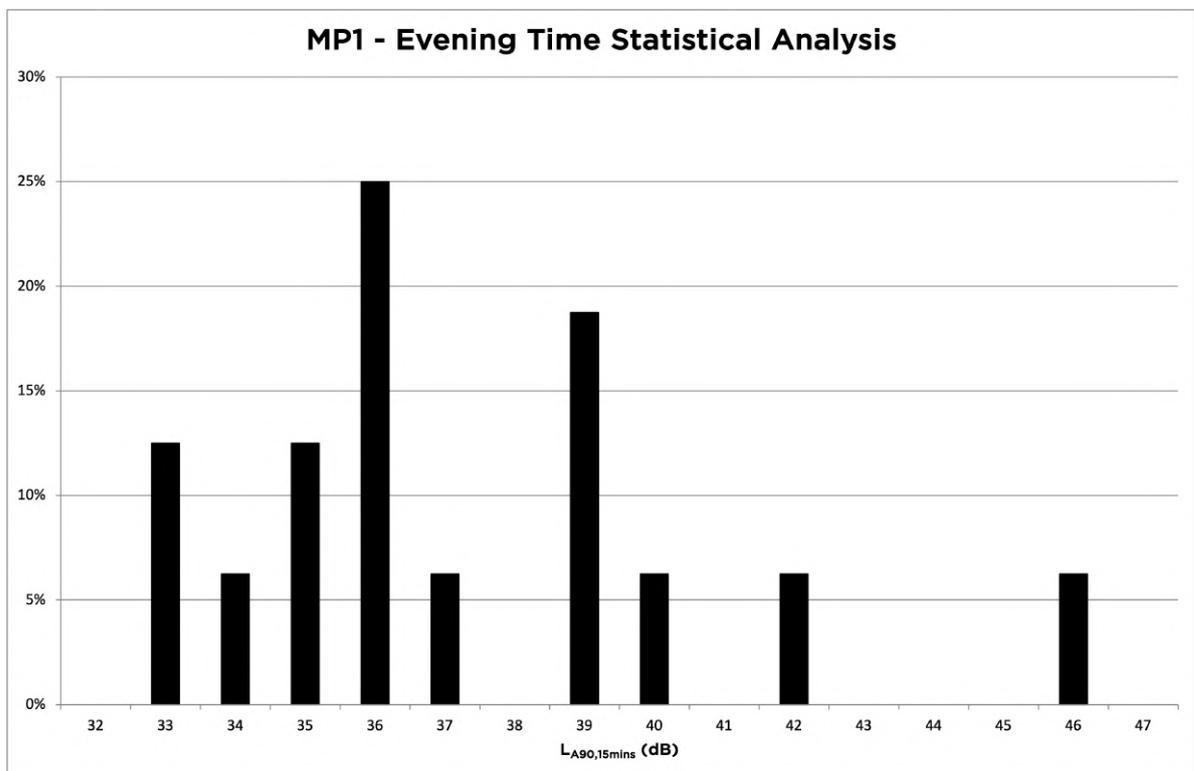
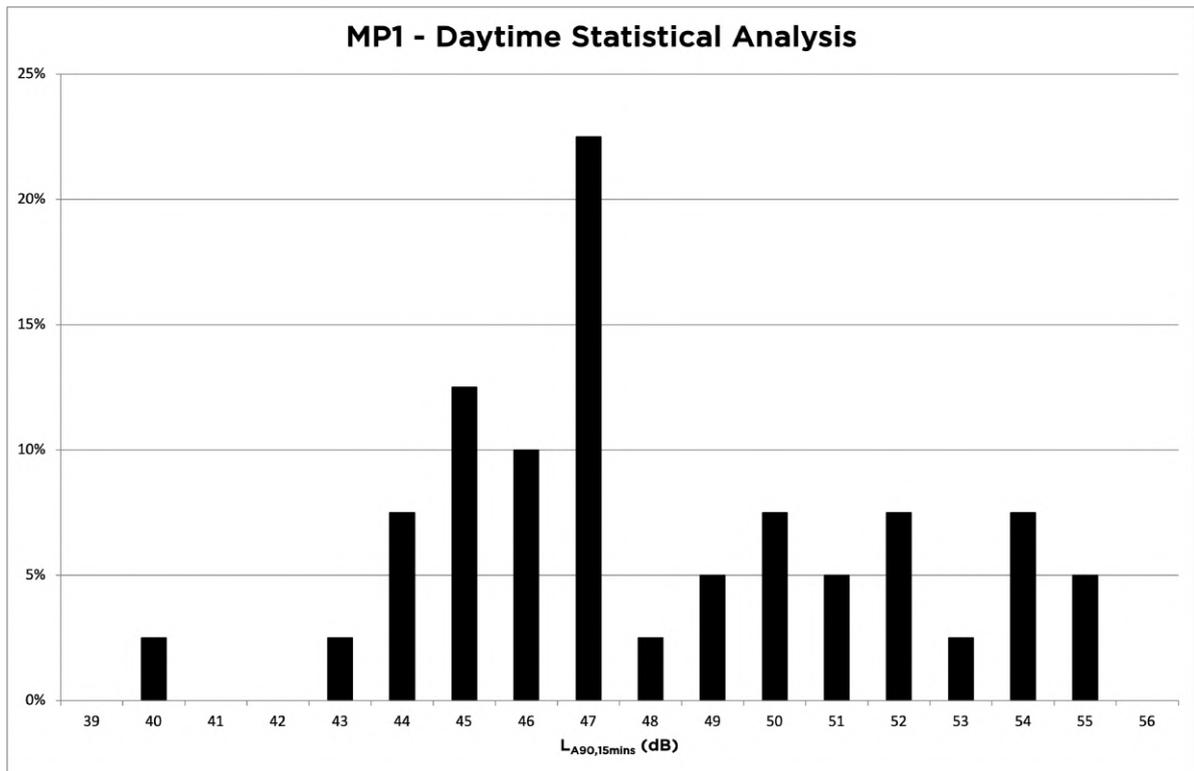
To put these quantities into context, where a receiver is predominantly affected by continuous flows of road traffic, a doubling or halving of the flows would result in a just perceptible change of 3 dB, while an increase of more than 25%, or a decrease of more than 20%, in traffic flows represent changes of 1 dB in traffic noise levels (assuming no alteration in the mix of traffic or flow speeds).

Note that the time constant and the period of the noise measurement should be specified. For example, BS 4142 specifies background noise measurement periods of 1 hour during the day and 15 minutes during the night. The noise levels are commonly symbolised as $L_{A90,1\text{hour}}$ dB and $L_{A90,15\text{mins}}$ dB. The noise measurement should be recorded using a 'FAST' time response equivalent to 0.125 ms.

8.2. Appendix B – Sound Measurement Results



8.3. Appendix C - Statistical Analysis

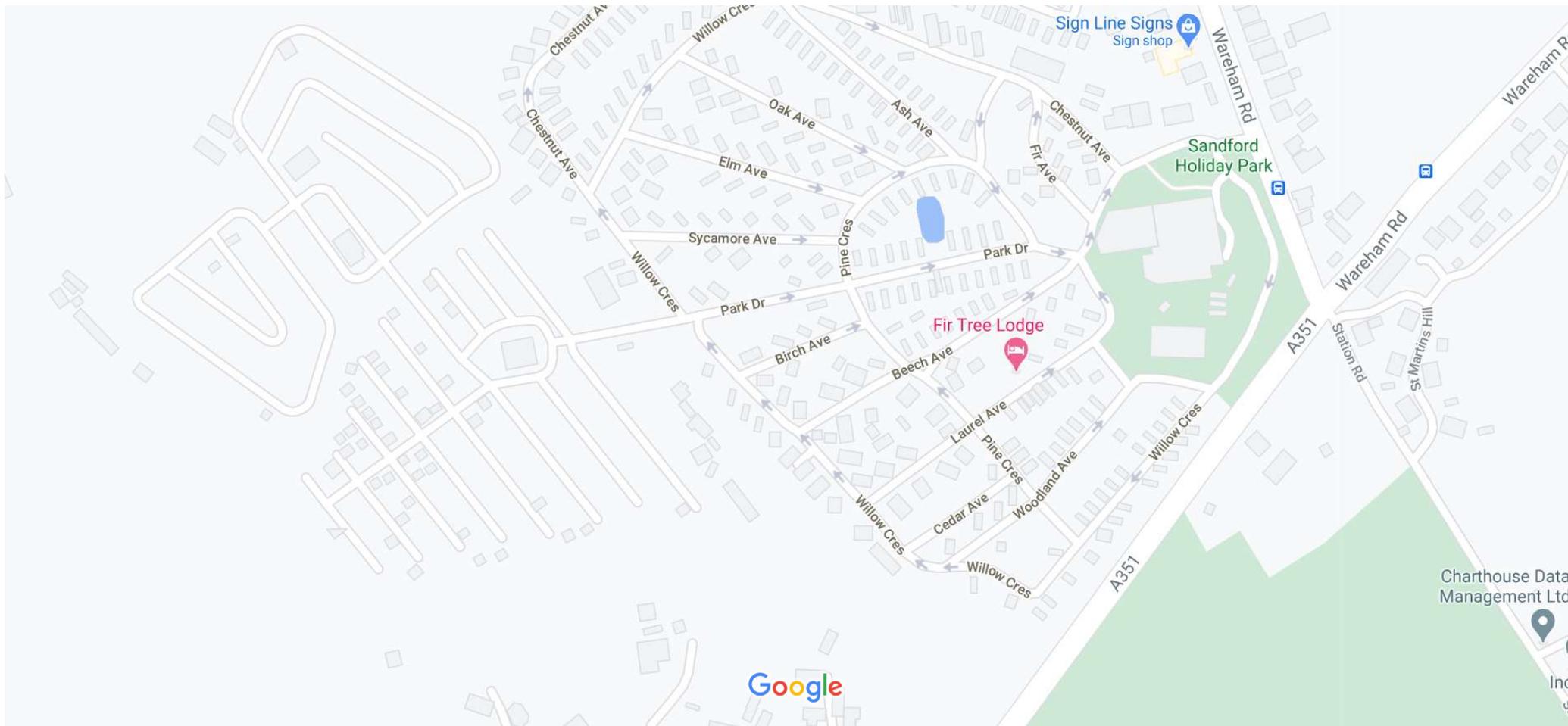


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Appendix 3 - Representations

EH	<p>Objection to the Variation Sandford Holiday Park</p> <p>As the variation pertains to extending licensable activities outdoors, I do have some concerns under the public nuisance objective regarding noise issues a summary of which is listed below:</p> <p>How often will the music events take part outdoors, would it be for special events or every Monday – Sunday?</p> <p>Are these events for residents of Sandford Holiday Park or will they be aimed at visitors from outside the park? If outside visitors are to attend there would be potential noise sources from departing patron noise which would need to be considered</p> <p>The noise report submitted to support this application chose 3 nearby noise sensitive dwellings & looked at compliance with the CoP on Env Noise Ctrl at Concerts. How will local residents be informed of the event? A telephone hotline should be provided and maintained throughout the event hours so that members of the public can contact the organisers. A note of all telephone calls made should be made using a log sheet. Also, attendees to the event should be clearly communicated in advance about the expectations of the organiser.</p> <p>Consideration needs to be made into Noise monitoring of the outside events – I would want to know in detail how all noise sources will be monitored and controlled on the event days, including a chain of command (i.e., who has the authority to reduce noise levels throughout the hours the entertainment will be taking place). Will a noise consultant be present on site throughout the duration of the events? A note of all monitoring details should be made using a log sheet.</p> <p>Communication – it is essential that there are adequate communications both on the site and in the surrounding area so that relevant persons can contact one another.</p>
WSMPC	<p>Wareham St Martin Parish Council strongly objects to the application to vary the premises licence at Premises licence number PL0095, Sandford Caravan Park, Organford Road, Holton Heath, Poole.</p> <p>The application is for selling alcohol and holding entertainment events outdoors from Monday to Sunday during the hours of 10am to 11pm. On</p>

	<p>looking at the plan details, the majority of the events are planned at the front of the building.</p> <p>The residents of Organford Road, Station Road and Sandford Drive met with the management 2yrs ago when the noise from the outdoor events meant they could not sit in their gardens and enjoy their homes. The events were moved to the back of the site and the lights and tannoy turned off. Although noise could still be heard, it was not too intrusive. Now they are moving everything to the front again.</p> <p>Weststar Holidays needs to remember that a lot of the housing was there before their caravan park and although members understand business has been hit hard by the pandemic, these events should not be to the detriment of the local residents. There has been a vast expansion of the business since it was built and although not against the business itself, it is just the music, shouting and screaming is too much for local residents. They have the right to enjoy their property which has been impossible when the events were held at the front of the site.</p> <p>If this variation of licence is to be approved then the parish council requests that all outdoor events are moved to the back of the site and that the hours be reduced from 11am to 10pm.</p>
1	<p>I have read the public notice regarding the proposed extension to licensing activities at the Holiday Camp site on Organford Road and would like to express my objection to the inclusion of external entertainment areas. This I believe would involve additional noise being generated over and above what already emanates from the site during normal periods of visitor activities. I have no objections to an outside area for alcohol/food consumption, similar to a beer garden, but I do think the availability of outside entertainment also, is too much to expect local residents to put up with, in particular due to the length of the hours being requested, i.e. 1000 to 2300.</p>
2	<p><u>Re. Notice of application to vary Premises Lincence Under Section 34 of the Licensing Act 2003 in relation to Weststar Holidays Limited at the premises Sandford Park Club, Holton Heath, Poole BH16 6JZ</u></p> <p>We are writing to register our objection to the application for extended sale of alcohol licence and regulated outdoor entertainment i.e. cinema/films, sporting events, live music including karaoke, recorded music or dancing by the public or performers or an entertainment similar to live music or recorded music etc from Monday to Sunday 10 am until 11pm at the above address.</p> <p>The basis for this opposition is that granting a licence for the above application will promote further antisocial behaviour and noise disorder . There has already been, I believe, a fatality on park due to a drink related incident in the past.</p> <p>Residents in the area have suffered noise nuisance and antisocial behaviour during the evenings and into the early hours as it is. We have in the past called the security on park with regard to the noise level of music. This is something the Park and security should have of dealt with or addressed, without residents outside intervention. Even during the pandemic when the</p>

	<p>park was able to open, we had evenings of late night dance music, shouting, swearing and screaming.</p> <p>We would also like to point out it has had a very negative impact on our life, both in terms of sleep deprivation due to the music and groups of people leaving the venue or congregating around the parks reception area/ court yard area located near the front and side of the building. The play equipment and reception area is lit up all night and has also been in use on many occasions after the hours of closing, guests making noise and children playing on the equipment. My concern is with the supervision of young children when parents maybe not fully alert to protect them from physical harm from climbing on things.</p> <p>We would also urge the Department to consider the health impact on other residence of the negative effect on the hours the park have applied for and consider those residence who work, have young children or children attending school and older residence in the community.</p> <p>We have to sleep with the windows closed due to external noise and sometimes noise from the club house music. It makes us feel anxious and on edge all the time and not able to enjoy our home and garden.</p> <p>This will also have an effect on potential buyers and the value of our home and the type of people who would want to live in the area as this will put them off. Who would want to live next to a noisy, antisocial or disruptive neighbour, such as Sandford Park? Would you?</p> <p>Why do Parkdean continuously feel the need to apply for extended outdoor entertainment and the selling of alcohol in the close proximity to residential properties? We do not understand why they are so keen to site their ideas to the side and front area of the complex. I understand people are on holiday but they are there for a short period of time and do not have to live with the effects of living alongside the noise and disruption nearly all year round as we do as residents.</p> <p>In view of the above, we would urge the Licensing Department to refuse the application.</p>
3	<p>we have become aware of the above application by reading it in the local newspaper. The license is for the sale of alcohol for internal and external activities from 10am to 11pm every day, Monday to Sunday. I live in very close proximity to this holiday park along with many others and am concerned about the noise levels that these activities will cause.</p> <p>In the past there have been occasions when external loudspeakers have promulgated speech and music and this has been tolerated because it did not happen very often and we do accept that this has to be tolerated from time to time. But if this is allowed, then I am sure that the noise will be a daily certainty during the spring summer and autumn.</p> <p>This is primarily a residential area, so many houses in addition to mine will be affected, so please, please, reject the application in consideration for local residents. My house is located immediately across the road from the holiday park. We were here long before Weststar Holidays and wish to be able to sit</p>

	<p>out in our garden during fine weather without constant noise from across the road.</p>
4	<p>We have recently become aware of the application from Weststar's Holiday Park, Holton Heath, for a license for the sale of alcohol for internal and external activities from 10am to 11pm every day.</p> <p>We live in close proximity to to holiday park and when past events have been held we have had to tolerate loud music, tannoy announcements and lots of shouting and noise.</p> <p>This has been so loud that we can hear individual voices.</p> <p>This is not often and we have had to put up with it, although it has meant that it is impossible to relax in our own garden.</p> <p>Unsociable behaviour due to excessive alcohol has occurred out side the premises on the street.</p> <p>It has on occasion continued into the early hours, showing that the management were not able to manage the events, or consider the impact on the residential area.</p> <p>This new license would mean daily invasive noise and the unsociable behaviour both inside and outside the park. It is highly likely that this would be worse than previous occasions as all day alcohol would exacerbate the problem.</p> <p>We love where we live and feel that it would be unbearable in the spring and summer months, when we wish to enjoy our garden.</p> <p>It is even more important during the Covid epidemic for myself, my husband and our neighbours to be able to be outside in our gardens.</p> <p>My wife is an Intensive Care staff member needs to be able to relax at home, to try and look after her mental heath.</p> <p>We are now worried that we will have to move from the area and the effect that it could have on the value of our property but we love our house and wish to stay here.</p> <p>We cannot believe that the holiday park is planning these changes in what is a residential area.</p> <p>Please reject the application as it will have a huge impact on the daily lives of ourselves, our neighbours and the residents in Organford Road.</p>
5	<p>I write in relation to the licensing application by ParkDean Resorts, and specifically Sandford Caravan Park, for extended opening hours between 1000 and 2300 hours outdoor. As I understand it this is for the purposes of outside entertainment including the selling of food and alcohol.</p> <p>As a local resident of 66 years I have seen several changes in ownership and</p>

	<p>with this, increasingly so in more recent years, a general deterioration in standards and most especially an unacceptable increase in litter and noise levels. Sadly it seems a reflection of the world we now live in!</p> <p>I regularly have to collect rubbish from outside my home, including empty bottles, cans food waste and glasses, and particularly so during the busier spring and summer months. It would be unfair to say that all visitors are uncaring and inconsiderate but in recent years there are increasingly more occasions where I have personally felt very anxious and scared late at night which, at 87 years of age and living alone, is just not acceptable. It is a constant worry for my family. It is very common place to hear children using the play area, shouting and screaming late into the evening, and also adults who have clearly had much too drink. I can only imagine what extended drinking hours will lead to, it feels me with dread!</p> <p>I am unaware if ParkDean Resorts have conducted their own community assessment, I have certainly not received any direct contact nor have my close neighbours. This is somewhat ironic as previous management have made such pledges, this leads me to think that they simply do not care about its neighbours, it is merely about how much more money they can squeeze out of their customers.</p> <p>To start the external building works without firstly consulting local residents is, I'm sorry to say, upsetting and rude; as 'neighbours' surely it is courteous to be engaged before you start building works and not casually find out about proposed changes through the local paper. A letter box drop, in advance of any licensing application and building works, is not too much to ask.</p> <p>Have ParkDean Resorts shared appropriate details of how they intend to 'police' the extended drinking hours, what extra measures they will put in place to keep (in some cases I suspect unsupervised) children under control, how they will regulate and monitor noise levels and ensure local residents, like myself, can also enjoy our evenings in 'peace' and also experience undisturbed sleep.</p> <p>I would respectfully ask that my objections are taken account of when considering this licensing application. I have separately shared my concerns with our district councillor who will hopefully also make similar representations on behalf of local residents.</p>
6	<p>We have been informed of an application for a license to serve alcohol at an external bar from 10am to 11pm Monday to Sunday. Having seen where I suspect the area to be at the front of the caravan park office, it really makes me nervous with regards to the music volume we may be subjected to should this application be approved. There was a period 2 years ago where speakers playing so called ambient background music were activated very early in the morning, which did disturb us until after repeatedly talking to the bar manager at the time, it was rectified.</p> <p>During a meeting held at the holiday park some time ago we were guaranteed that any outdoor events which were planned at that time would be held in an area further in to the park and to the rear of the main complex, surely this should be considered again.</p> <p>I cannot stress enough how disappointed we will be to have a summer ruined if this is to proceed, or all the local residents not included in any decisions. I live in direct line of sight across the traffic lights from the park, please consider my request to deny this application for all of the residents sanity.</p>

7	<p>We wish to object against proposed plans to extend hours to sell alcohol and extend outside entertainment.</p> <p>We live opposite the site on a slight incline above the club in St Martin's Hill. For years we have complained about the noise coming from the club at all hours of the day and night until long after midnight which has got worse in the last few years. We live in a small community comprising families with children and retired people around us.</p> <p>It is impossible to sit outside in the garden in nice weather because of the music blasting from speakers around the site and the coming from people singing & shouting</p> <p>A years ago they had outside bands playing at the front of the site, and after many complaints they moved the bands further back on the site. Now they want to return to the front again. Our weekends are a nightmare with the noise, it's not as if we can go out to get away as the main road (a351) is normally solid blocking the Station Road turning.</p> <p>When they had outside film shows we could clearly hear The soundtrack indoors. We look forward to the new season with trepidation.</p>
8	<p>> I have some comments on the proposed Sandford Park Club licence variation recently submitted by Weststar Holidays Limited and dated 9 February 2021. The Premises Licence Number is PL00095. The link to the proposed licence variation is:</p> <p>> https://www.dorsetcouncil.gov.uk/business-consumers-licences/licences-and-permits/alcohol-and-entertainment-licences/pdfs/sandford-holiday-park.pdf</p> <p>></p> <p>> I am objecting to the proposed licence variation as it does not meet the "prevention of a public nuisance" licensing objective. The reasons for this are listed below:</p> <p>></p> <p>> 1. The business is located in a residential area and as such has a responsibility to ensure it does not affect its neighbours' right to enjoy their property. Any form of outdoor entertainment involving amplified music or voice will create additional noise which will be heard by the properties in the surrounding areas. This will have an adverse effect on the mental and physical wellbeing of the residents in the Organford, St Martin's Hill and Sandford Drive areas. The proposed variation should be refused for this reason.</p> <p>></p> <p>> 2. The proposed variation times of between 10am and 11pm will mean residents could be subjected to a noise nuisance for 13 hours a day, every day of the year the business is open. Currently the business is open 9 months of the year, but the licence applies for 12 months of the year. This is clearly excessive.</p> <p>></p> <p>> 3. The proposed variation doesn't specifically detail where the films, plays, live music, recorded music and dance are going to take place. The assumption is that it will be in a new canopy area that has been constructed, but the licence variation plans show a larger area around the main building. The variation should have detailed the specific areas where these activities could take place.</p> <p>></p> <p>> 4. In the proposed variation, part 4 section M d), there is a reference to a noise assessment performed by a company called Inaccoutic. This</p>

	<p>assessment should have been made available to the council and public before the licence is considered. There may be items of concern in the assessment.</p> <p>></p> <p>> 5. The proposed variation doesn't mention the proposed maximum allowable noise levels. This should have been specified in the variation to allow compliance of the licence to be continuously verified.</p> <p>></p> <p>> 6. The proposed variation doesn't say how the business would receive and address any noise complaints.</p> <p>></p> <p>> 7. In the proposed variation, part 4, the details section for sections A, B, E, F, G, H all refer to the existing licence. However the existing licence has no details such as whether music will be amplified or not. This information is required as detailed in Guidance Note 5.</p> <p>></p> <p>> 8. In the proposed variation the late night levy question in part 3 should have been answered.</p> <p>></p> <p>> 9. The recent planning application, 6/2020/0442, for the construction of the new canopy contains the following comment in the Officer Report: "In addition to this, in terms of use, the area under the proposed canopy would be used as an area for the seating of customers and visitors to the cafes, restaurants and indoor play area, plus outdoor facilities including the swimming pools". Additionally the comment on the 'Impact on the living conditions of the occupants of neighbouring properties'</p> <p>> states that "The position of the proposed canopy and rope walk are both set well within the camp site and as such they would not result in any loss of amenity due to a reduction in light or loss of privacy to dwellings or neighbours within the area". The Case officer did not consider any noise impact on the businesses neighbours because it appears that he was told the canopy area would be used as an area for seating only and not for the use of films, plays, live music, recorded music and dance. This raises a question as to whether the planning application should have been approved.</p> <p>></p> <p>></p> <p>> In summary, the currently proposed variation contains a number of problems. However, I believe these problems can be ignored because the variation should be refused for the simple reason that it will have an adverse effect on the mental and physical wellbeing of the residents in the surrounding areas.</p> <p>></p> <p>> When considering this variation please ask yourself the question, "Would I be happy to be subjected to a noise nuisance for up to 13 hours every day for most of the year?".</p>
9	<p>We live at Holton Heath. Dorset. BH16 6JY.</p> <p>Myself and my husband want to object to the proposed application for the extension of the licensing hours.</p> <p>It is already a nightmare with all the noise coming from the park, if the bars are open for longer it will encourage people to drink earlier.</p> <p>There will also be the problem of loud music which can be very loud if the wind is in the right direction.</p>

	There were fights over there last year and the police called several times.
10	<p>We would like to oppose the following application:</p> <p>Weststar Holidays Limited, at Sandford Park Club, in Poole</p> <p>Applied for permission to extend sale of alcohol and regulated outdoor entertainment to Monday to Sunday 10am until 11pm</p> <p>We feel very strongly that the sale of alcohol extension is not permitted.</p> <p>Please keep us updated of any further decisions regarding this matter.</p>
11	<p>We strongly object to the variation of the Premises Licence No. PL0095 requested by Weststar Holidays Limited to include an outside bar and entertainment area between the hours of 10am to 11pm.</p> <p>The noise generated by holidaymakers has slowly increased over the years and this request has filled us with dread. We are aware that the holiday park is good for the local economy but Weststar have to respect the local community and understand that we wish to enjoy our local environment without up to 13 hours of further noise being generated.</p>
12	<p>Reference application in respect of Sandford Holiday Park.</p> <p>Please accept this letter as confirmation of our objections to the proposed licensing application for the above premise and a request that this is subject to a Hearing. Our rationale is outlined below.</p> <p>The application requests:</p> <p><i>'To extend the sale of alcohol and regulated entertainment (films, plays, live music, recorded music and performance of dance) outdoors Monday to Sunday 1000 to 2300; amend the layout plans internally, and also include proposed outdoor plans for licensable activities as above.'</i></p> <p>Please note that the application refers to the following documents which do not appear to be available on the licensing page of the local authority website and as such we have not had the opportunity to review these:</p> <ul style="list-style-type: none"> • Plans of proposed changes to the outdoor area; • The existing licencing conditions currently imposed; • An 'inaccoustic noise assessment' dated 1 February 2021; • Internal layout plans. <p>Context:</p> <p>We have lived at our current address for approximately 18 years and have two children of school age. We have witnessed the Sandford caravan park grow year on year within an area consisting primarily of residential premises. A similar application was made a couple of years ago and a significant number of residents attended a mediation meeting at the location where a series of commitments were made by the management team. These included informing residents of forthcoming events, maintaining a visible security presence and engaging openly about any future changes. To date we have never received any notifications of events, the security has been sporadic, and the recent application was noted by accident in the press with no local contact.</p>

In recent years we, and other local residents, have had to approach the staff at the site to raise complaints about noise, anti-social behaviour and traffic congestion leading to dangerous road conditions outside our property.

Prevention of crime and disorder:

The park has seen numerous incidents of disorder involving fights (one fatal), domestic arguments and drunken groups causing problems both on and off-site. On occasions we have witnessed police attendance but not on every occasion and the use of approved security staff to prevent incidents has been limited. Our concern is that the proposed extension to the sale of alcohol to 2300 hrs on all school nights including Sunday will increase the number of violent incidents. Whilst the sale may end at 2300 hrs it is believed that people will loiter outside the front of the premise well beyond this time.

Prevention of public nuisance:

The park trialled outdoor films located at the front of the site approximately 2 years ago which generated an unacceptable level of noise. We reported our concerns to the environmental health officers (EHO) who confirmed that numerous complaints had been received. This was so loud that we could sit in our son's bedroom with the window closed and hear every word of the film. Thankfully, this appeared to be an isolated incident and the large outdoor TV screen was not used again. The intention to develop further outdoor attractions that include amplified music is of significant concern.

The application refers to an 'inaccoustic noise assessment' but this is not attached and therefore there are no details to indicate what this has identified. The use of a noise log which is self-completed is a nonsense in terms of mitigation for the likely additional disruption. We have little confidence that this would be completed accurately. There are also no landscaping measures mentioned to eliminate or reduce the noise generated. The application refers to a noise limiter but does not detail the level of noise that this will be set or the location of this in context with the proposed entertainment.

The recent move of the children's play area to the front of the site has led to lots of shouting and noise late at night post 2300 hrs. This is exacerbated by the clear lack of parental control with alcohol being consumed and no monitoring taking place. This has directly affected the sleep routine of our children on several occasions. Our concerns are that the site has continued to develop the area to the front of the bar area which has little or no natural screening and whilst this is away from the sites caravans is directly facing the residential premises. It would appear, that the site owners are cognisant of their visitors sleep by placing the entertainment away from caravans to the front of the site to the detriment of residents.

The current arrangement of indoor entertainment does leech out into the outside when doors are opened but this is tolerable. To extend this to outdoors would create an almost permanent music festival style. Whilst visitors stay for up to two weeks at a time and may well enjoy the entertainment the residents will have to tolerate this all year round with disruption to children and those working shifts.

Public safety:

The creation of this activity site at the front has led to reduced parking available immediately within the park. This has led to traffic congestion backing up on the road outside routinely at change over days causing examples of potentially dangerous driving, mounting pavements and cars being parked blocking access to our drive. This links to the application as it is reasonably foreseeable that the increased activity will attract more non-park visitors thus increasing the footfall and vehicular traffic.

	<p>Protection of children from harm: The extension of the activity area at the front of the site has led to increased noise and foul language that can be clearly heard from our children’s bedrooms. This is most notable during the late evening when people congregate outside the main reception and bar area. This is exacerbated during the hot summer months where we cannot open our children’s windows to allow cooler air in due to the noise and abuse. The presence of a bus shelter right outside the front entrance and opposite our property is a key mode of travel for non-residents who clearly use the parks facilities. This often leads to drunk individuals making noise and using clearly audible abusive language. Whilst this is outside the footprint of the site the security staff do not patrol it or make any attempt to intervene, advise those involved or inform the police. Our children have already been affected due to the covid pandemic and will soon be entering key academic year groups where they will need to concentrate on their studies. The extension of hours and significant increase to noise is extremely concerning.</p> <p>Conclusion: We are residents who accept the presence of the park nearby. We have seen this park grow substantially from a family focussed, friendly environment to what is rapidly becoming a large-scale commercial business. This is completely out of character with the local area which has a growing number of children living nearby. The remote location of the site away from any town creates additional concerns that the site will not be subject to police patrols other than when an incident occurs and an emergency response is necessary. The previous failed commitments by the managers and the lack of confidence in their ability to self-monitor suggests the need for a Hearing to understand the extent of the local concerns.</p>
13	<p>I am writing to raise concerns and my objections to the proposed application in relation to <i>Parkdean Holidays Limited at the premises Sandford Park Club c/o Sandford Caravan Park, Holton Heath, Poole, BH16 6JZ</i>. I have lived on Organford Road in Holton Heath all my life and feel that the noise level from the complex and antisocial behaviour of guests has increasingly got worse.</p> <p>The first concern relates to the length of time the park has requested to supply and sell alcohol and outdoor entertainment from 10.00 to 23.00, Monday to Sunday. I believe the hours presently licensed for selling of alcohol are more than ample enough. There are other public houses, shops and restaurants that also provide alcohol within the area; this is more than a sufficient way for people to be able to purchase alcohol and consume it. The clubhouse is more than adequate enough space to entertain holiday makers within the confines of the building that would not disrupt the lives of residents in Organford Road.</p> <p>Secondly, I would also like to point out that children play on the play equipment located at the front of the building late at night with shouting and screaming and on occasion adults can be heard swearing or arguing as this area too is lit up all night. My concern is also with the inadequate supervision leading to a child/children getting hurt. Where extended alcohol sales is involved, the possibility for inappropriate and disruptive behaviour is increased or the failure of a caregiver to appropriately supervise a child/children.</p> <p>The noise level already during the evenings disturbs me and my disabled son from getting a good night sleep. I have also had to keep the windows closed</p>

	<p>on many of occasions at night due to the noise level of the music/entertainment from inside and outside of the facilities at the park and the noise levels from some holiday makers'. I feel if the park were to extend their hours of selling of alcohol and outdoor entertainment, this will have a knock on affect on my business with me having to get up early the following day for work and not being able to sleep from the noise generated and for my disabled son well being as he feels frightened and anxious from all the disruption.</p> <p>Finally, Sandford Park is and has always been a family park. I can understand that people are on holiday, but they are only on park for a short period of time. They do not have to live with the constant noise or anti social behaviour (7 days a week and nearly all year round).</p> <p>I hope you can take my objections into consideration when making a decision on this application.</p>
14	<p>This holiday camp is located in a semi-rural, residential area. The housing within the vicinity of the camp in Organford Road and surrounding area is largely occupied by families with young children and the elderly.</p> <p>We cannot stress enough our objections to the adjustments proposed by Parkdean, Sandford with regard their desire to extend liquor sales and outside entertainment into the night, turning what should be a family friendly holiday camp into leisure complex driven by a late-night drinking culture. We as their neighbours would, without doubt, experience even more of the antisocial behaviour that partners this culture.</p> <p>Spilling out in our streets, we as local residents have already witnessed visitors to the Holiday Park involved in late night screaming matches involving huge amounts of swearing, women collapsing outside our house due to excessive drink, we have had a car vandalised in our driveway and children of their guests, defecating on the pavement right outside our house. In addition to this we have experienced excessive noise created late into the night, generated by both visitors to the park and the music/ film entertainment that the park provides. We believe that these concerns breach the licensing objectives of the prevention of crime and disorder, the prevention of a public nuisance and public safety and we have already experienced a complete lack of will on the behalf of the Park's management team to control it.</p> <p>The proposal to move the sale of alcohol outside and combine it with entertainment, whilst no doubt a strategy to maximise sales whilst circumnavigating COVID-19 restriction, will add to the already unacceptable level of noise generated by the park. In the past we have been unable to open windows in the evening due to the excessive noise produced by the evening entertainment and this worryingly was contained within the confines of their building! The proposed siting of this external entertainment area is opposite a residential area and therefore will, without doubt, increase the park's already unacceptable noise levels. This again links to the objective of the prevention of a public nuisance.</p> <p>In 2017, during a licensing consultation meeting at the park, we raised objections to previous amendments proposed to the licensing for the Park and were at the time assured by the Parks' General Manager that we, as local residents, would be provided with onsite contact numbers we could use, should we feel the noise disruption from the park become excessive. Disappointingly, this never materialised and when the noise levels did inevitably become extreme, we were left with no recourse, for the only contact numbers published by the company were (/ are) for centrally managed bookings which needless to say were unmanned at night.</p>

	<p>Should their requests be granted, what additional resources will local Police be provided to control the added disruption? Whilst Parkdean may provide a level of security to protect their own interests within the camp, what protection from antisocial behaviour and noise disruption is extended to its neighbours? What routine police presence will there be in Organford Road?</p> <p>We know that we are not alone in opposing this application and hope you will seriously consider the concerns we raise.</p>
15	<p>I wish to strongly object to the application to vary the premises licence at premises licence number PL0095 Sanford Caravan Park, Organford Road , Holton Heath, Poole. There is no reference number on the application so hope the licence number and address is sufficient.</p> <p>The application is for selling alcohol and holding entertainment events outdoors from Monday to Sunday during the hours of 10:00 AM to 11:00 PM. On looking at the plan details, the majority of the events are planned at the front of the building.</p> <p>The residents of Organford Road, Station Road and Sanford Drive met with the management two years ago when the noise from the outdoor events meant we could not sit in our own gardens and enjoy our homes. The events were moved to the back of the site and the lights and tannoy turned off. Although we could still hear what was going on, it was not too intrusive. The manager gave us a phone number to call if we wanted the noise turned down but still despite telephoning the reception area and visiting in person, we did not get any response. Now they are moving everything to the front again.</p> <p>Weststar Holidays needs to remember that a lot of the housing was there before their caravan park and although I understand business has been hit hard by the pandemic, these events should not be to the detriment of the local residents. We have seen a vast expansion of the business since it was built and we are not against the business itself, it is just the music, shouting and screaming is too much for local residents.</p> <p>I would suggest a compromise in that the events and sale of alcohol are limited to Monday to Friday and between the hours of 11:00 AM and 10:00 PM. This would mean the residents are able to enjoy the use of their homes at the weekends as is their right.</p>
16	<p>We have recently been informed by our neighbour that the Parkdean Sandford Caravan Park has requested permission to have a license allowing them to play music outside during the day.</p> <p>We live at 13 St Martin's Hill, Holton Heath and have done for the last 17 years. On occasion we have been disturbed by loud music from the park and have understood that this will happen from time to time, especially if the wind is blowing in our direction.</p> <p>However, we feel very strongly that we do not want music to be piped into our local environment day in, day out during the holiday season and would like to make a formal request that the music license is not permitted.</p>